

MIDDLE EAST STUDIES

NEW AND FORTHCOMING TITLES

2009



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Islamic Politics, Law, & Finance..... 2
 Islamic Religion & Philosophy 10
 Iraq & Iran..... 15
 Arab & Islamic History..... 17
 Islam Beyond the Middle East 19
 Judaism Beyond the Middle East..... 21
 Gender Issues..... 22
 Israel & Palestine..... 23
 Terrorism & Security Studies 24
 Literature..... 26
 Language..... 27
 Regional & State Affairs 28
 Order Form 29
 CIAO..... 30
 Author / Title Index 31

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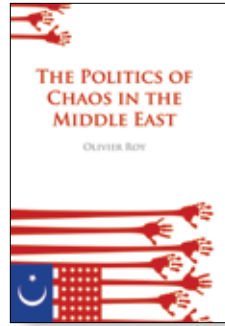
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New



The Politics of Chaos in the Middle East

Olivier Roy

“A concise and penetrating summation of the current scene.”—*NY Times Book Review*

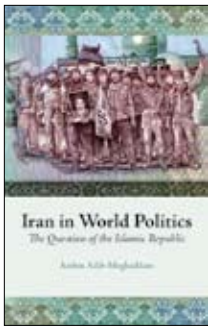
“Roy offers an ironic account worthy of Jonathan Swift.”—*Foreign Affairs*

Olivier Roy argues that the consequences of the “war on terror” have artificially conflated conflicts in the Middle East in such a way that they appear to be the expression of a widespread “Muslim anger” against the West. But in reality, there are no *us* and *them*. Instead, the West faces an array of “reverse alliances” that operate according to their own logic and dynamics. Roy unravels the complexity of these conflicts in order to better understand the political discontent that sustains them. He also emphasizes that the war on terror should not be regarded merely as a geopolitical blunder committed by a fringe group of neoconservatives. It is instead a problematic outgrowth of our deeply rooted Western perceptions of the Middle East, including the belief that Islam, rather than politics, is the overarching factor in these conflicts. Roy’s conclusion argues that the West has no alternative but to engage in a dialogue with the political forces that truly matter—namely the Islamo-nationalists of Hamas and the Muslim Brotherhood.

\$24.95 cloth 978-0-231-70032-0
 2008 160 pages

A COLUMBIA / HURST BOOK

New



Iran in World Politics The Question of the Islamic Republic

Arshin Adib-Moghaddam

Arshin Adib-Moghaddam combines theory and lived experience to explain the foreign relations and domestic politics of post-revolutionary Iran. He guides the reader through the country's complex identity and actions, from the nuclear issue to Iran's perpetual political standoff with the United States, from the future of Iranian democracy to Iranian-Arab relations, from American neoconservatism to Islamic utopian-romanticism, and from Avicenna to Ayatollah Khomeini.

An Iranian born in Turkey but educated in Germany and England, Adib-Moghaddam shows a unique empathy towards the understanding of both Eastern and Western cultures. His thoughtful analysis engages the existing literature on Iran and Islam and exposes the limitations of mainstream representations of the country and the wider Muslim world. He addresses not only what caused the war between Iran and Iraq but also its dangerous consequences; the impact of neoconservative policy on Iranian political rhetoric; and the pluralism of Iran's civil society, in which factionalism among the ruling class and peripheral representation in government have encouraged free discourse among its people.

\$32.50 cloth 978-0-231-70046-7

2008 228 pages

A COLUMBIA / HURST BOOK

New



Hamas in Politics Democracy, Religion, Violence

Jeroen Gunning

"A reliable and discerning guide to one of the most important actors in contemporary Middle Eastern politics."—James Piscatori, Wadham College, University of Oxford, and coauthor of *Muslim Politics*

A key player in the politics of the Middle East, Hamas is renowned for its contradictory positions. The group uses terror tactics against Israel's civilians and military, yet runs on a law and order ticket in Palestinian elections; it pursues an Islamic state, yet holds internal elections; it campaigns for shari'ah law, yet its leaders are predominantly secular professionals; and it calls for the destruction of Israel, yet has reluctantly agreed to honor previously established peace agreements.

In *Hamas in Politics*, Jeroen Gunning studies the movement's success in the political arena, showing that religion, violence, and democracy are not necessarily incompatible. Many of Hamas's apparent contradictions flow from the relationship between the organization's ideology, local constituency, and the nature of politics in Israel and Palestine. Gunning conducts interviews with members of Hamas as well as the group's critics and draws on a decade of close observation of the organization.

\$34.50 cloth 978-0-231-70044-3

2008 320 pages

A COLUMBIA / HURST BOOK

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New

Political Liberalization in the Persian Gulf

Edited by Joshua Teitelbaum

“As this volume demonstrates, the way in which the Gulf states are responding to different domestic circumstances—declining oil reserves, expanding expatriate populations, and faltering monarchical legitimacy—has led to important variations in the speed of political reform, with Bahrain leading the way, Kuwait seemingly stalled, and Saudi Arabia far behind.”

—Christopher Davidson, author of *Dubai: The Vulnerability of Success*

The countries in the Persian (or Arab) Gulf produce about 30 percent of the planet’s oil and keep around 55 percent of its reserves underground. The stability of the region’s autocratic regimes, therefore, is vital to the world’s economic and political future.

Yet despite its reputation as the most traditional of regions, the Persian Gulf has made steps toward political liberalization. Is this trend part of an inexorable drive toward democratization, or simply a means for autocratic regimes to consolidate and legitimize their rule? *Political Liberalization in the Persian Gulf* focuses on these wide-ranging developments, tracking eight states as they respond to the challenges of increased wealth and education, a developing middle class, external pressures from international actors, and competing social and political groups.

\$75.00 cloth 978-0-231-70086-3

DECEMBER 2008 288 pages

A COLUMBIA / HURST BOOK

New

Publics, Politics, and Participation

Locating the Public Sphere in the Middle East and North Africa

Edited by Seteney Shami

Scholarship on the Middle East and North Africa almost always engages with politics, yet the assumed absence of public spaces and fora has led many to think that debate, consensus, and concerted social action are antithetical to the cultural, religious, and national heritage of the region. Recent research has demonstrated not only the critical importance of the public in everyday practices of the MENA region but also how the term and notion of the public sphere can be used productively to advance understandings of collective life.

The first section of this volume offers alternative conceptions of the public sphere by investigating the role of collective action, the relationship between nationalism and democracy, and the notions of the public employed by socioreligious movements.

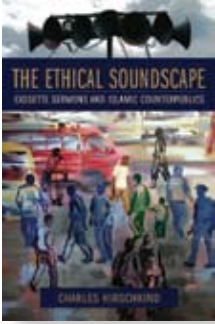
The second section addresses a wide range of counterhegemonic discourses and practices, such as memoirs, testimonies, strategies of surveillance, the Tehran bazaar, and the movements of migratory workers. The third section provides empirical accounts of the way in which mutual communication through technology has vitally expanded the notion of the public in the MENA region.

\$35.00 / £20.50 paper 978-0-9790772-5-8

2008 312 pages

Social Science Research Council

New in Paper



The Ethical Soundscape
Cassette Sermons and Islamic
Counterpublics

Charles Hirschkind

**Sharon Stephens First Book Award, American
Ethnological Society**

“The relevance of this analytic project to readers both within and outside the academy cannot be underestimated.”—*Arab Studies Journal*

Charles Hirschkind’s unique study explores how a popular Islamic media form—the cassette sermon—has profoundly transformed the political geography of the Middle East over the last two decades. Focusing on the popular neighborhoods of Cairo, Hirschkind highlights the key role these tapes now play in an expanding arena of popular Islamic argumentation and debate and—what he calls an “Islamic counterpublic.” This emerging arena connects Islamic traditions of ethical discipline to practices of deliberation about the common good, the duties of Muslims as national citizens, and the challenges faced by diverse Muslim communities around the globe. *The Ethical Soundscape* is a brilliant analysis linking modern media practices of moral self-fashioning to the creation of increasingly powerful religious publics.

\$24.50 / £14.50 paper 978-0-231-13819-2

\$32.50 / £19.00 cloth 978-0-231-13818-5

2006 320 pages

CULTURES OF HISTORY, SERIES EDITOR NICK DIRKS

New



Transnational Shia Politics
Religious and Political Networks
in the Gulf

Laurence Louër

“A fascinating account of the related yet different historical processes that define Shiite politics and identity in Bahrain, Kuwait, Saudi Arabia, and Iraq.”—Faisal Devji, New School University

Laurence Louër, author of the critically acclaimed *To Be an Arab in Israel*, brings her extensive knowledge of the Middle East to an analysis of the historical origins and present situation of militant Shia transnational networks. She focuses on three key countries in the gulf: Kuwait, Bahrain, and Saudi Arabia, whose Shia Islamic groups are the offspring of various Iraqi movements that have surfaced over recent decades. Louër explains how these groups first penetrated local societies by espousing the networks of Shiite clergymen. She then describes the role of factional quarrels and the Iranian revolution of 1979 in defining the present landscape of Shiite Islamic activism in the Gulf monarchies.

\$34.50 cloth 978-0-231-70040-5

2008 256 pages

A COLUMBIA / HURST BOOK

New



Shi'ite Lebanon

Transnational Religion and the Making of National Identities

Roschanack Shaery-Eisenlohr

"A timely book at once groundbreaking and authoritative. . . A must-read for all those interested in Lebanon and the role that religion and sectarian identities play in Middle East politics."—Vali Nasr, author of *The Shia Revival: How Conflicts within Islam Will Shape the Future*

By recasting the relationship between religion and nationalism in the Middle East, Roschanack Shaery-Eisenlohr proposes a new framework for understanding Shi'ite politics in Lebanon. Her study draws on a variety of untapped sources, reconsidering not only the politics of the established leadership of Shi'ites but also institutional and popular activities of identity production. Shaery-Eisenlohr traces current Shi'ite politics of piety and authenticity to the coexistence formula in Lebanon and argues that engaging in the discourses of piety and coexistence is a precondition to cultural citizenship in Lebanon.

\$37.50 / £22.00 cloth 978-0-231-14426-1
2008 312 pages

Forthcoming



Kingdom Without Borders

Saudi Arabia's Political, Religious, and Media Frontiers

Edited by Madawi Al-Rasheed

"These contributors adopt a post-9/11 approach that takes a hard look at Saudi Arabia without being beholden to its rulers. In a way, these scholars are just as globalized as the new Saudi Arabia, and this strengthens their analysis."—Joshua Teitelbaum, Tel Aviv University

Kingdom Without Borders is the first book to explore the driving forces behind Saudi Arabia's new era of expansionism. Having established a far-reaching political and religious influence, as well as an impressive media empire, Saudi Arabia has become a kingdom without borders, holding both local and international actors in a tight embrace. This phenomenon has yet to be seriously—instead of sensationally—studied. In this volume, contributors soberly reassess the changing nature of state and society, considering not only the multiple leaders who have risen within Saudi Arabia in recent years but also, thanks to a second oil boom, the consolidation of outside forces that now threaten to subvert the state.

\$40.00 cloth 978-0-231-70068-9

JANUARY 2009 320 pages

A COLUMBIA / HURST BOOK

New



Dubai
The Vulnerability of Success

Christopher Davidson

“[Davidson’s] familiarity with the quirks and customs of Dubai helps lift the text . . . above typical think-tank fare.”—*Los Angeles Times*

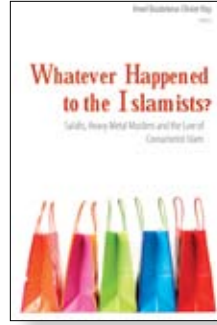
Since its origins as a small fishing and pearl-ing community, Dubai has steadily grown in strength to become the premier trading center of the Persian Gulf. Despite its lack of democratization and a genuine civil society, Dubai is now a booming metropolis of more than two million people, most of whom are expatriates benefiting from the city’s increasingly diversified economy. Christopher M. Davidson presents an in-depth study of Dubai’s post-oil development strategies and their implementation during a period of near-complete political stability. Davidson addresses the probability of future problems as the need for sustained foreign direct investment encourages far-reaching socioeconomic reforms, many of which may affect the ideological, religious, and cultural legitimacy of the traditional monarchy. He also analyzes Dubai’s awkward relationship with its federal partners in the United Arab Emirates and highlights some of the pitfalls of being the region’s most successful free port—its attractiveness to international criminal fraternities, the economy of the global black market, and terrorist networks.

\$32.50 cloth 978-0-231-70034-4

2008 320 pages

A COLUMBIA / HURST BOOK

Forthcoming



Whatever Happened to the Islamists?

Salafis, Heavy Metal Muslims, and the Lure of Consumerist Islam

Edited by Amel Boubekeur and Olivier Roy

Through meticulous theoretical and ethnographic research, this collection maps the movements of current and former Islamists to determine what has become of political Islam. Islam continues to be a fresh and vital ideology to a new generation of militants, even though the channels through which it is expressed have changed. Jihad is often conducted electronically, via Islamist e-mail list-serves, and Islamist activism has been personalized—even domesticated—through the production and consumption of political goods, such as Islamic soft drinks. Even the street protests that once characterized the Islamist struggle have been eclipsed by Islamic rap concerts. In addressing these changes, this anthology highlights Islam’s remarkable adaptation to modern influences and the ongoing revitalization of its utopian message.

\$27.50 cloth 978-0-231-15426-0

MAY 2009 224 pages

A COLUMBIA / HURST BOOK

Forthcoming

The Kingdom

Saudi Arabia and the Challenge of the Twenty-first Century

Edited by Mark Huband and Joshua Craze

Since its launch in 2006, SaudiDebate.com has become the foremost independent, English-language Web site devoted to the issues affecting contemporary Saudi Arabians. With its nonpartisan stance, open debates, and remarkable contributors from across the Arab world, the site quickly gained a vast international readership and became a popular destination for information about Arabia and the wider Arab Middle East.

The Kingdom presents a fascinating selection of these writings. Contributors include such established figures as Madawi Al-Rasheed, Khalid Al-Dakhil, Badriyyah Al-Bishr, Saad Sawayan, and Mona Eltahawy. Chapters range from reformism under King Abdullah to Saudi Arabia's role as a regional power broker, revealing the breadth of issues that preoccupy Saudis and other Arab intellectuals. The collection particularly illuminates the struggle to build a modern society that respects religious, cultural, and historical tradition. Sections address Saudi Arabia's domestic politics, the kingdom's role in regional affairs, studies of Saudi society, and the kingdom's cultural and religious life.

\$50.00 cloth 978-0-231-15434-5

APRIL 2009 256 pages

A COLUMBIA / HURST BOOK

Forthcoming



In the Shadow of Shari'ah
Islam, Islamic Law, and Democracy in Pakistan

Matthew J. Nelson

"A brilliant book and a major achievement in research, scholarship, and understanding. Matthew J. Nelson makes an important contribution to the history and politics of Pakistan."
—Francis Robinson, editor of *The Cambridge Illustrated History of Islam*

Studies of shari'ah, or Islamic law, lie at the heart of several important debates, but carefully researched scholarship on the terms of Islamic law are rare. Matthew J. Nelson launches a historically embedded analysis of shari'ah in Pakistan's largest and most influential province, Punjab, to highlight the relationships among Islam, Islamic law, and democracy and the ways in which different cultural and historical contexts transform each entity. Nelson begins with colonial and postcolonial efforts to introduce shari'ah into an environment tied to "tribal" custom, then he examines the way in which electoral accountability came to privilege those who could simultaneously sustain Islamic law "in theory" and customary law "in practice." Nelson argues that a deeper understanding of the relationship between Islam and democracy requires a more sophisticated appreciation of the complex legal strategies adopted by individual Muslims.

\$35.00 cloth 978-0-231-70072-6

FEBRUARY 2009 288 pages

Forthcoming

Islamic Finance in the Global Economy

Second Edition

Ibrahim Warde

In the past decade, Islamic finance has grown at rates exceeding 20% a year. Islamic finance is now a \$200 billion industry, with operations in over 70 countries. This book explains the paradox of a system rooted in the medieval era thriving in the global economy. Coverage is exhaustively comprehensive, defining Islamic finance in its broadest sense to include banks, mutual funds, securities firms and insurance companies. The author places Islamic finance in the context of the global political and economic system and covers core issues including the moral economy of Islam, differences between countries such as Pakistan, Iran, the Sudan and Malaysia, and religious issues and challenges. This second edition has been completely revised and updated to take into account the great changes and developments in the field in recent times.

\$37.50 paper 978-0-7486-2777-6

\$110.00 cloth 978-0-7486-2776-9

FEBRUARY 2009 272 pages

Edinburgh University Press

Forthcoming



Oman

Politics and Society in the Qaboos State

Marc Valeri

Though Sultan Qaboos overthrew his father as ruler of the state of Oman in 1970, few expected the new leader to thrive. Sultan Qaboos was an unfamiliar figure, and Oman was a poor country plagued by civil war. Nevertheless, Sultan Qaboos cemented his rule through a policy of national unification, an assimilation of all of Oman into an oil rentier state framework, and an embodiment of the state in the person of the sultan, who was later heralded as an incarnation of Oman’s “renaissance.”

Based on years of hands-on research, Marc Valeri treats the political career of Sultan Qaboos as a case study of the social and political mechanisms of authoritarianism in postcolonial states. He examines the way in which Sultan Qaboos built and constantly renewed his base in order to meet internal and external challenges to his power. Valeri also considers what happens when one part of this model, namely an oil-rent economy, falters, and the privileges enjoyed by half the population are no longer tenable. Expanding his focus beyond the state of Oman, Valeri then evaluates the strategies adopted and challenges faced by other Arab monarchies in Morocco, Jordan, and the Persian Gulf.

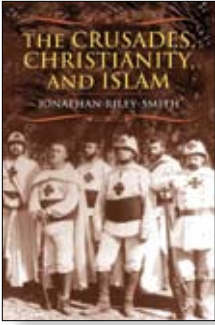
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JANUARY 2009 256 pages

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New



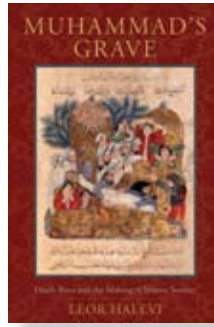
The Crusades, Christianity, and Islam

Jonathan Riley-Smith

“A very important intervention on a topic not only of current interest but also of pressing importance.”—Adam Kosto, Columbia University

Crusading features prominently in today’s religio-political hostilities, yet the perceptions of these wars held by Arab nationalists, pan-Islamists, and many in the West have been deeply distorted by the language and imagery of nineteenth-century European imperialism. With this book, Jonathan Riley-Smith returns to the actual story of the Crusades, explaining why and where they were fought and how deeply their narratives and symbolism became embedded in popular Catholic thought and devotional life. From this history, Riley-Smith traces the legacy of the Crusades into modern times, specifically within the attitudes of European imperialists and colonialists and within the beliefs of twentieth-century Muslims.

\$24.50 / £14.50 cloth 978-0-231-14624-1
2008 136 pages



Muhammad’s Grave

Death Rites and the Making of Islamic Society

Leor Halevi

Winner of the Albert Hourani Book Award, Middle East Studies Association

Ralph Waldo Emerson Award, Phi Beta Kappa Society

Award for Excellence in the Study of Religion in Textual Studies, American Academy of Religion

“[A] signal contribution to the social history of early Islam. . . . Exceptionally rich in its documentation and evidentiary record, highly imaginative and creative in its use of oral traditions and legal rulings, *Muhammad’s Grave* is a seminal work.”—2007 Albert Hourani Book Award Committee

In his probing study of the role of death rites in the making of Islamic society, Leor Halevi imaginatively plays prescriptive texts against material culture and advances new ways of interpreting highly contested sources. His original research reveals that religious scholars of the early Islamic period produced codes of funerary law not only to define the handling of a Muslim corpse but also to transform everyday urban practices. In each chapter Halevi explores a different layer of human interaction, following the movement of the corpse from the deathbed to the grave. In the process he analyzes the real and imaginary relationships between husbands and wives, prayer leaders and mourners, and even dreamers and the dead.

\$38.00 / £22.50 cloth 978-0-231-13742-3
2007 416 pages / 7 illus.

New



Guardians of Islam
 Religious Authority in Muslim
 Communities of Late Medieval Spain

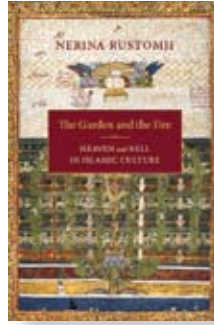
Kathryn Miller

“An excellent and valuable study, one that is also notably innovative.”—Tom Burman, University of Tennessee at Knoxville

Muslim enclaves within non-Islamic polities are commonly believed to have been beleaguered communities undergoing relentless cultural and religious decline. Cut off from the Islamic world, these Muslim groups, it is assumed, passively yielded to political, social, and economic forces of assimilation and acculturation before finally accepting Christian dogma. By focusing on the legal scholars (*faqih*s) of fifteenth-century Aragonese Muslim communities and translating little-known and newly discovered texts, Kathryn Miller unearths a sustained effort to connect with Muslim coreligionaries and preserve practice and belief in the face of Christian influences. Miller follows the activities of the *faqih*s, their dialogue with Islamic authorities in nearby Muslim polities, their engagement with Islamic texts, and their pursuit of traditional ideals of faith. She demonstrates that these local scholars played a critical role as cultural mediators, creating scholarly networks and communal solidarity despite living in an environment dominated by Christianity.

\$45.00 / £26.50 cloth 978-0-231-13612-9
 2008 288 pages / 2 illus.

New



The Garden and the Fire
 Heaven and Hell in Islamic Culture

Nerina Rustomji

“A pioneering effort in Islamic eschatological and cultural studies that will enrich not only Islamic studies but also religious studies, Near Eastern history, and art history in general.”—Syed Akbar Hyder, University of Texas at Austin

Islamic conceptions of heaven and hell began in the seventh century as an early doctrinal innovation, but by the twelfth century, these notions had evolved into a highly formalized ideal of perfection. In tracking this transformation, Nerina Rustomji reveals the distinct material culture and aesthetic vocabulary Muslims developed to understand heaven and hell and identifies the communities and strategies of defense that took shape around the promise of a future world. Ideas of the afterworld profoundly influenced daily behaviors in Islamic society and gave rise to a code of ethics that encouraged abstinence from sumptuous objects, such as silver vessels and silk, so they could be appreciated later in heaven. Rustomji conducts a meticulous study of texts and images and carefully connects the landscape and social dynamics of the afterworld with earthly models and expectations.

\$45.00 / £26.50 cloth 978-0-231-14084-3
 2008 240 pages / 13 illus.

New

The Ritual of Accession in Early Islam

Andrew Marsham

The Ritual of Accession in Early Islam provides a history of the ceremony of the oath of allegiance to the caliph from the time of the Prophet Muhammad until the fragmentation of the caliphate in the late ninth and tenth centuries. The study of royal rituals of accession and succession in Christian Rome, Byzantium, and the early Medieval West has generated extensive literature, though it has remained unexplored in scholarship on the Islamic world. Andrew Marsham redresses this absence by examining the place of ritual in political practice, changes and continuities in that practice, and the problem of how best to understand accounts of ritual.

\$105.00 cloth 978-0-7486-2512-3

2008 320 pages

Edinburgh University Press

New



Global Mufti

The Phenomenon of Yusuf al-Qaradawi

Edited by Bettina Gräf and
Jakob Skovgaard-Petersen

“A fascinating collection of essays covering all the main dimensions of Yusuf al-Qaradawi.”
—Jorgen S. Nielsen, University of Birmingham

A widely respected legal scholar, Islamist activist, and renowned host of al-Jazeera’s most popular religious program, *Sharia and Life*, Yusuf al-Qaradawi is an extremely controversial figure of contemporary Islamism. When he was a young man, Qaradawi attended a lecture by Hassan al-Banna, founder of the Muslim Brotherhood, and immediately joined the organization’s youth wing. After earning his degree in theology at al-Azhar University in Cairo, Qaradawi settled in Qatar, where he played a pivotal role in establishing a system of Islamic higher education. Beginning in the mid-1970s, Qaradawi became one of a handful of Islamist *ulama* (Muslim scholars) to be accepted as an authority on doctrinal and political matters, both by Islamists and within the wider Islamic resurgence. Bettina Gräf and Jakob Skovgaard-Petersen provide the first book-length treatment of Yusuf al-Qaradawi in English.

\$35.00 cloth 978-0-231-70070-2

DECEMBER 2008 256 pages

A COLUMBIA / HURST BOOK

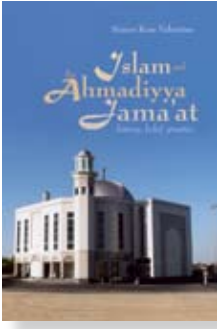
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New



The Ahmadiyya Jama'at History, Belief, Practice

Simon Ross Valentine

"A very personal book, written from the position of a participant observer. It is the first accessible study of this Muslim community and is comprehensive in its coverage of their history, beliefs, and current existence."—Francis Robinson, University of London

Simon Ross Valentine has written the first scholarly evaluation of the teachings, beliefs, and lifestyle of the Ahmaddiya Jama'at, an Islamic reform group founded in nineteenth-century India that currently boasts millions of followers worldwide. To the great aggravation of other Muslims, the Ahmadis assert that prophets existed after Muhammad, a controversial belief that has led to fierce persecution, especially in South Asia, where the government has declared the Ahmadis to be non-Muslims. After an account of the life of the movement's founder, Ghulam Mirza Ahmad, Valentine discusses the history of the Ahmadis, their proselytization strategies, the role of mosques and madrasas, the position of women within the religion, and the Ahmadis' doctrine of a peaceful jihad.

\$50.00 cloth 978-0-231-70094-8

2008 256 pages

A COLUMBIA / HURST BOOK

Forthcoming

Religion in Modern Islamic Discourse

Abdulkader Tayob

"One of those rare studies of modern Islam that deals with its subject thematically. Abdulkader Tayob's argument is fresh and even unique, attaching the modernity of Islam to the development of the idea of religion itself among Muslims. At one stroke, the reader is liberated from the tedious and well-worn theme of the inseparability of religion and politics in Islam."
—Faisal Devji, New School University

Religion in Modern Islamic Discourse examines the place of religion in debates and discussions from the nineteenth century to the present. The volume follows the transformation of Islamic discourse, both in its acceptance of and resistance to modernity. Abdulkader Tayob is largely concerned with intellectuals and their struggle to reconcile Islam with the forces of modernization. He begins in Egypt and colonial India, closely reading early discussions on the essence of religion and its social value. He then explores key contributions on identity, state, law, and gender by twentieth-century Muslim intellectuals.

\$50.00 cloth 978-0-231-15432-1

APRIL 2009 256 pages

New in Paper

The Columbia Sourcebook of Muslims in the United States

Edited by Edward E. Curtis IV

For more information on this title see *Islam Beyond the Middle East* on Page 19.

New

An Introduction to Islamic Philosophy

Massimo Campanini

Translated by Caroline Higgett

This comprehensive yet concise introduction follows Islamic philosophy as it evolved in the Middle Ages. Divided into two parts, the volume explores the epistemological foundations of Islamic philosophy and describes its major themes. Organized chronologically and geographically, each chapter provides a lucid profile of the evolution of Islamic philosophical thought, and translations from primary sources maintain the philosophers' original perspectives and voice.

\$38.00 paper 978-0-7486-2608-3

\$110.00 cloth 978-0-7486-2607-6

2008 208 pages

Edinburgh University Press

Sufism and Theology

Edited by Ayman Shihadeh

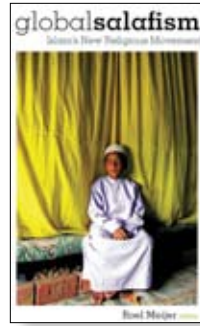
Sufism and Theology are two major currents in Islamic thought and religious culture, and over the centuries they have displayed immense diversity and intellectual richness. This book takes a flexible and inclusive approach to these trends, revealing both how Sufis approached theological traditions and themes and practiced theology themselves, and how theologians approached different aspects of Sufism. Comprising chapters by leading specialists in the field, this volume is the first to explore the historically complex interface between these two major currents, highlighting key points of tension and interaction.

\$100.00 cloth 978-0-7486-2605-2

2008 256 pages

Edinburgh University Press

Forthcoming



Global Salafism Islam's New Religious Movement

Edited by Roel Meijer

"This is a unique book, the first of its kind to take the phenomenon of Salafism as a whole and address the task of its definition. Despite its crucial importance, this is a relatively neglected field."—Stephen Ulph, the Jamestown Foundation

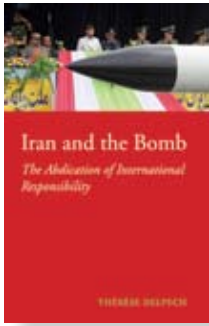
"Salafism" and "Jihadi-Salafism" have become significant doctrinal trends in contemporary Islamic thought, yet the West has largely failed to offer a sophisticated and discerning definition of these movements. The contributors to *Global Salafism* carefully outline not only the differences in the Salafist schools but the broader currents of Islamic thought that constitute this trend as well. They examine both the regional manifestations of the phenomenon and its shared, essential doctrines. Their analyses highlight Salafism's inherent ambivalence and complexities—the "out-antiquing the antique" that has brought Islamic thought into the modern age while maintaining its relationship to an older, purer authenticity. Emphasizing the subtle tensions between local and global aspirations within the "Salafist method," *Global Salafism* investigates the movement like no other study currently available.

\$35.00 cloth 978-0-231-15420-8

MAY 2009 400 pages

A COLUMBIA / HURST BOOK

New in Paper



Iran and the Bomb
The Abdication of International
Responsibility

Thérèse Delpech

Translated by Ros Schwartz

*Preface by George Perkovich, Carnegie Endowment
for International Peace*

“[Thérèse Delpech’s] authority and autonomy . . . are bolstered by private conversations with government leaders, and by one of France’s major literary awards, the Prix Femina for non-fiction.”—*New York Times*

In this hard-hitting analysis of Tehran’s intentions, Thérèse Delpech outlines how Iran has successfully beguiled the international community for years with the aid of China and Russia, two countries eager to benefit commercially from Iran’s acquisition of nuclear power. Drawing on her inside knowledge and experience, Delpech dissects the history of Iran’s nuclear project from the 1970s to today and unravels the tangled regional and international dimensions of the crisis, detailing the enormous impact Iran’s game is having on the political and military movements of Israel and the Middle East, America’s presence in Iraq, and the future of the Nuclear Non-Proliferation Treaty.

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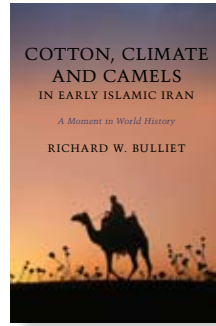
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Cotton, Climate, and Camels
in Early Islamic Iran
A Moment in World History

Richard W. Bulliet

“A work of great originality and a major innovation in the historiography of Iran and surrounding regions.”—Carter Findlay, Ohio State University

A boom in the production and export of cotton made Iran the richest region of the Islamic caliphate in the ninth and tenth centuries. In the eleventh century, however, Iran’s rich agricultural economy collapsed, along with its trade in textiles. Combining recent ecological data with a breakthrough analysis of primary sources, Richard W. Bulliet advances a provocative thesis to explain this puzzling historical moment. He first establishes the factors that helped cultivate Iran’s cotton industry, and then identifies the climatic trends, which he terms the “Big Chill,” that rendered the environment hostile to the crop. He concludes with the arrival of the Turks, a camel-driven migration that would change not only the makeup of the villages and cities of Iran but also the divisions of power and religion in the Islamic Middle East and the world for years to come.

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JULY 2009 192 pages

New

Isfahan and its Palaces
Statecraft, Shi'ism, and the Architecture
of Conviviality in Early Modern Iran

Sussan Babaie

An immense building campaign, initiated in 1590–91 at the millennial threshold of the Islamic calendar (1000 A.H.), transformed Isfahan from a provincial, medieval, and largely Sunni city into an urban-centered representation of the first Imami Shi'i empire in the history of Islam. This beautifully illustrated history of Safavid Isfahan (1501–1722) explores the architectural and urban forms and networks of socio-cultural action that embodied a distinctly early-modern, Perso-Shi'i practice of kingship.

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Edinburgh University Press

The Return of the State of War
A Theoretical Analysis of Operation
Iraqi Freedom

Dario Battistella

The Return of the State of War is an attempt to understand the meaning of the war waged by the US against Saddam Hussein in 2003. The author claims that the war fought by the US against Iraq signifies the return of Hobbesian values, showing that the Lockean norms, which the U.S. had adhered to since their joining the international system, have progressively been abandoned by the American administration. The author evaluates the impact of this unusual American foreign behavior upon the evolution of the contemporary international system and analyzes the different causes that might explain the decision to launch Operation Iraqi Freedom.

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2008 250 pages

European Consortium for Political Research Press

Forthcoming



**Constitution Making
Under Occupation**

The Politics of Imposed Revolution in
Iraq

Andrew Arato

"Shows remarkable breadth and erudition. . . this book will have clear and practical policy implications."—Nathan Brown, author of *The Rule of Law in the Arab World*

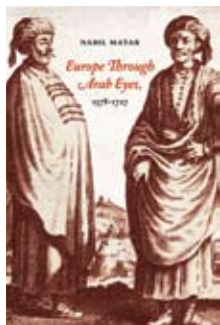
The attempt in 2004 to draft an interim constitution in Iraq and the effort to enact a permanent one in 2005 were unintended outcomes of the American occupation. This two-stage constitution-making paradigm formed a kind of compromise between the populist-democratic project of Shi'ite clerics and America's external interference. As long as it was used in a coherent and legitimate way, the method held promise, but unfortunately it was deformed by the logic of external imposition and political exclusion. Andrew Arato is the first to record this historic process. He compares the drafting of the Iraqi constitution to similar, externally imposed constitutional revolutions by the United States and identifies the political missteps that contributed to the learning and legitimacy problems of the two constitutions.

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MARCH 2009 368 pages

COLUMBIA SERIES IN POLITICAL THOUGHT / POLITICAL HISTORY

New



Europe Through Arab Eyes, 1578–1727

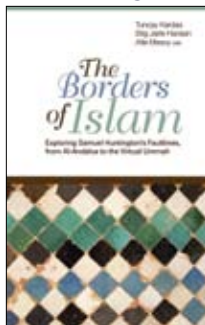
Nabil Matar

Nabil Matar assembles a rare history of Europe's rise to power as seen through the eyes of those who were later subjugated by it. Beginning in 1578 with a major Moroccan victory over a Portuguese invading army, Matar surveys this early modern period, in which Europeans and Arabs often shared common political, commercial, and military goals. Matar concentrates on how Muslim captives, ransomers, traders, envoys, travelers, and rulers pursued those goals while transmitting to the nonprint cultures of North Africa their knowledge of the peoples and societies of Spain, France, Britain, Holland, Italy, and Malta. From the first non-European description of Queen Elizabeth I to early accounts of Florence and Pisa in Arabic, from Tunisian descriptions of the Morisco expulsion in 1609 to the letters of a Moroccan Armenian ambassador in London, the translations of the book's second half draw on the popular and elite sources that were available to Arabs in the early modern period. Letters from male and female captives in Europe, chronicles of European naval attacks and the *taqqayid* "newspaper" reports on Muslim resistance, and descriptions of opera and quinine appear here in English for the first time.

\$45.00 / £26.50 cloth 978-0-231-14194-9

2008 344 pages

Forthcoming



The Borders of Islam

Exploring Samuel Huntington's Faultlines,
from Al-Andalus to the Virtual Ummah

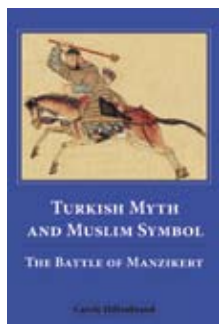
Edited by Tuncay Kardas, Stig Jarle Hansen,
and Atle Mesoy

These specially commissioned essays critically examine the virtual and actual borders of Islamic civilization. Contributors concentrate on local dynamics and whether they support or contradict an emerging global confrontation between Islam and its Christian, Hindu, Buddhist, and secular neighbors. They consider borders that host Muslim majorities (Afghanistan, Bosnia, Chechnya, Ethiopia, Indonesia, Somalia, Pakistan, and Turkey), those that have significant Muslim minorities (Philippines, Nigeria, and India), and those that reflect new faultlines created by migration (France, the United Kingdom, the United States, and Spain) or by technology. Essays explore the rise of international Salafi jihadism and whether it can be traced to countries that straddle the Islamic and non-Islamic world. In conclusion, contributors argue that mechanisms far more complex than those described in Huntington's *Clash of Civilizations* influence many border regions, suggesting that, while poverty and institutional failure heighten religious awareness and practice, the actual effects of these phenomena are in fact quite different.

\$30.00 cloth 978-0-231-15422-2

MAY 2009 352 pages

A COLUMBIA / HURST BOOK



Turkish Myth and Muslim Symbol

The Battle of Manzikert

Carole Hillenbrand

Carole Hillenbrand examines Turkey's foundational myth—the battle of Manzikert in 1071. Manzikert destroyed the hold of Christian Byzantium in eastern Turkey and opened the country to the spread of Islam. Hillenbrand uses both Arabic and Persian translations of Muslim sources, treating these writings as literary works and as vehicles of religious ideology. Through them she analyzes the confrontation between Muslim Turks and Christian Europe and the importance of Manzikert in the formation of modern Turkey since 1923.

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2008 208 pages / 20 illus.

Edinburgh University Press

New



From Empathy to Denial

Arab Responses to the Holocaust

Meir Litvak and Ester Webman

“An important and exceptionally well researched book, one that, despite being completely non-political, will immediately become part of the contemporary discourse on Israeli-Arab relations.”—Deborah Lipstadt, Emory University, and author of *History on Trial: My Day in Court with David Irving*

Based on years of research conducted mostly in Arabic sources, Meir Litvak and Ester Webman track the evolution of post-World War II perceptions of the Holocaust and their parallel emergence in the wake of the Arab-Israeli conflict of 1948. Following the establishment of the State of Israel, Arab attitudes toward the Holocaust became entangled with broader anti-Zionist and anti-Semitic sentiments. Litvak and Webman track this discourse through the work of leading intellectuals and turn to representations of the Holocaust in the media and culture of Egypt, Lebanon, Jordan, and among the Palestinian people. Their chronological history, which spans sixty years, provides a remarkable perspective on the origins, development, and tenaciousness of anti-Holocaust belief.

\$30.00 cloth 978-0-231-70074-0

JANUARY 2009 416 pages

A COLUMBIA / HURST BOOK

*Forthcoming*The Ismailis in the Colonial Era
Modernity, Empire, and Islam, 1839–
1969

Marco Van Grondelle

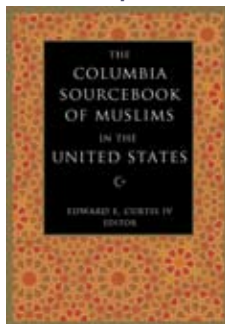
Beginning in the early nineteenth century, the Nizari Ismailis grew from a minor, legendary sect within Islam to a small yet highly organized temporal and religious movement executing far-ranging political and economic clout. Much of this remarkable change was due to increased diplomatic relations between the British Empire, and later the British Commonwealth, and the Nizari Ismaili movement.

Based on extensive archival research, Marco van Grondelle examines the events that led to the modernization and successful cooptation of this comparatively small branch of Shi'a Islam. He confronts several key questions regarding the interaction between movements in contemporary Islam and what might be termed "the West." Particularly significant is his dissection of how the British government effectively coopted a Muslim group for the mutual benefit of both former and latter British foreign and colonial policy. Van Grondelle investigates the actions that shaped the Ismailis' relationship with London and the social and political conditions that determined their later contact. He also examines how this strange coexistence fully matured, considering some of the personal, institutional, and cultural complications that upset a delicately evolving relationship.

\$65.00 cloth 978-0-231-15440-6

JUNE 2009 176 pages

A COLUMBIA / HURST BOOK

New in PaperThe Columbia Sourcebook of
Muslims in the United States

Edited by Edward E. Curtis IV

"The full American Muslim story . . . This book is highly recommended . . . an enlightening and moving read."—*Saudi Aramco World*

Bringing together an unusually personal collection of essays and documents from an incredibly diverse group of Americans who call themselves Muslims, Edward E. Curtis "finds Islam" in the American experience from colonial times to the present. Sampling from speeches, interviews, editorials, stories, song lyrics, articles, autobiographies, blogs, and other sources, Curtis presents a patchwork narrative of Muslims from different ethnic and class backgrounds, religious orientations, and political affiliations. He begins with a history of Muslims in the United States, featuring the voices of an enslaved African Muslim, a Syrian Muslim sobduster, and a South Asian mystic-musician, along with the words of such well-known Muslims as Malcolm X. Then he follows with an examination of such contemporary issues as Islam and gender, the involvement of Muslims in American politics, and emerging forms of Islamic spirituality.

\$29.50 paper 978-0-231-13957-1**\$75.00** cloth 978-0-231-13956-4

2008 472 pages

New



Islam in Interwar Europe

Edited by Nathalie Clayer and Eric Germain

“An excellent collection. . . . covering many fascinating aspects of Islam in Europe during this period, from English upper-class converts and Yemeni sailors in Britain to the Tatar communities in Poland and Germany.”—Hugh Poulton, coeditor of *Muslim Identity and the Balkan State*

The Muslim population of interwar Europe interacted intensely with members of other communities. The Ahmadi-Lahori missions of Berlin and Woking, for example, engaged in an intense correspondence and exchange of ideas with Albanian religious leaders. Essays in this volume discuss the emergence of a distinctly “European” Islam (a genesis that took place much earlier than many scholars realize) and the fraught interplay between Islam and politics, especially the development of Muslim “agendas” by certain governments. The editors also provide essays that address the richness and significance of debates within Europe’s Muslim community, the attempts by Nazis to foment “jihad,” and the operational strategies of transnational networks in the 1920s and 1930s.

\$90.00 cloth 978-0-231-70100-6

2008 408 pages

A COLUMBIA / HURST BOOK



Frontier of Faith

Islam in the Indo-Afghan Borderland

Sana Haroon

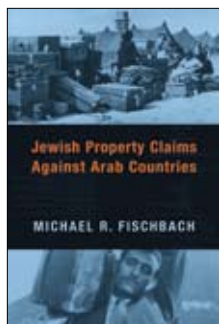
Frontier of Faith examines the history of Islam—especially that of local *mullahs*, or Muslim clerics—in the North-West Frontier. A largely autonomous zone straddling the boundary of Pakistan and Afghanistan, the Tribal Areas was established as a strategic buffer zone for British India, and the resulting autonomy allowed local *mullahs* to assume roles of tremendous power. After Partition in 1947, the Tribal Areas maintained its status as an autonomous region, and for the next fifty years the *mullahs* supported armed mobilizations in exchange for protection of their vested interests in regional freedom. Consequently the Frontier has become the hinterland of successive, contradictory *jihads* in support of Pashtun ethnicism, anti-colonial nationalism, Pakistani territorialism, religious revivalism, Afghan anti-Soviet resistance, and anti-Americanism.

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2008 320 pages

A COLUMBIA / HURST BOOK

New



Jewish Property Claims Against Arab Countries

Michael R. Fischbach

"This is old-school, archive-based history at its best."—Ian S. Lustick, University of Pennsylvania

In the twenty years that followed the Arab-Israeli war of 1948, 800,000 Jews left their homes in Syria, Egypt, Iraq, Yemen, Libya, Morocco, and several other Arab countries. Although the causes of this exodus varied, restrictive governmental measures and an outburst of anti-Semitic feeling during and after the war were major factors. In this book, Michael R. Fischbach reconstructs the circumstances in which Jewish communities left the Arab world. Conducting meticulous and exhaustive research in the archives of Washington D.C., Jerusalem, London, New York, and elsewhere, Fischbach offers the most authoritative estimates to date of the value of the property left behind. Fischbach considers the implications of contemporary developments, such as America's invasion of Iraq, Israeli-Palestinian negotiations, and Libya's attempt to shed its international pariah status, which have impacted pending claims and will affect claims in the future.

\$35.00 / £20.50 cloth 978-0-231-13538-2
2008 376 pages / 12 tables

Forthcoming

Juggling Identities

Identity and Authenticity Among the Crypto-Jews

Seth D. Kunin

"An extremely significant contribution. This work should attract the attention of a wide audience, both academic and lay alike. For academicians in the fields of social science and history, as well as university libraries, this book should be a requirement."—Stanley M. Hordes, University of New Mexico

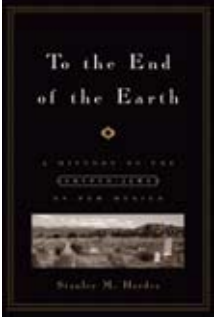
Juggling Identities is an extensive ethnography of the crypto-Jews who live deep within the Hispanic communities of the American Southwest. Critiquing scholars who challenge the authenticity of these individuals, Seth D. Kunin builds a solid link between the crypto-Jews of New Mexico and their Spanish ancestors, offering the strongest evidence yet of their ethnic and religious origins.

Kunin adopts a unique approach to the lives of modern crypto-Jews, concentrating primarily on their understanding of Jewish tradition and the meaning they ascribe to ritual. He illuminates the complexity of this community, in which individuals and groups perform the same practice in diverse ways. Kunin supplements his ethnographic research with broader theories concerning the nature of identity and memory, which is especially applicable to crypto-Jews, whose culture resides mainly in memory. Kunin's work has wider implications, not only for other forms of crypto-Judaism (such as those found in the former Soviet Union) but also for the study of Judaism's fluid nature, which helps adherents adapt to new circumstance and knowledge. Finally, Kunin compares crypto-Judaism's intricate ancestry with that of other ethnic communities living in the United States.

\$45.00 / £26.50 cloth 978-0-231-14218-2

JUNE 2009 320 pages

New in Paper



To the End of the Earth
A History of the Crypto-Jews
of New Mexico

Stanley M. Hordes

**Winner of the Historical Society of New Mexico's
Gaspar Perez de Villagra Award and the Border
Regional Library Association's Southwest Book
Award**

"Hordes builds a compelling case that can not be easily dismissed."—*The Midwest Book Review*

"A well told and stunningly researched detective story."—*Western Historical Quarterly*

"The most extensively researched book on the subject to date . . . a compelling sociological study."—*The Canadian Jewish News*

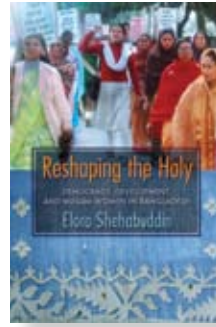
Stanley M. Hordes narrates and analyzes the story of crypto-Jews from their Jewish origins in medieval Spain and Portugal, through their forced conversion in the fourteenth and fifteenth centuries, to their efforts to escape Inquisitorial persecution by migrating to the New World and, ultimately, to the far reaches of the northern Mexican frontier. Full of rich detail about the lives of crypto-Jews, this book explores the tenuous preservation of Jewish rituals and traditions in Mexico and New Mexico over the past five hundred years.

\$24.50 / £14.50 paper 978-0-231-12937-4

\$43.00 / £25.50 cloth 978-0-231-12936-7

2008 376 pages / 28 illus.

New



Reshaping the Holy
Democracy, Development, and Muslim
Women in Bangladesh

Elora Shehabuddin

"Every chapter of this important book is absorbing."—Cynthia Enloe, author of *Globalization and Militarism: Feminists Make the Link*

"One of the works that leads the field of Middle East and Muslim women's studies out of the dilemma in which we feel we must pinpoint and categorize pious women who are also political."
—Sondra Hale, UCLA

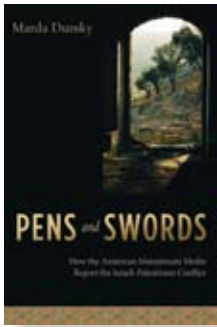
South Asia is home to the largest number of Muslims in the world. Through extensive ethnographic field research, Elora Shehabuddin demonstrates how South Asian Muslim women, in their employment and in their interactions with the legal system, the state, NGOs, and political and religious groups, are changing state practices, views of women in the public sphere, and the nature of lived Islam itself. Her close study of the relationship between Islam and politics accentuates not only the internal diversity of formal Islamist politics in different Muslim countries, but also the multiple understandings of Islam among Muslim women and the consequences of these perceptions in terms of women's actions and activism.

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2008 304 pages / 14 illus.

New



Pens and Swords

How the American Mainstream Media Reports the Israeli-Palestinian Conflict

Marda Dunsky

"Anyone concerned about why the United States is in so much trouble in the Arab and Islamic world should read *Pens and Swords*."—John J. Mearsheimer, the University of Chicago

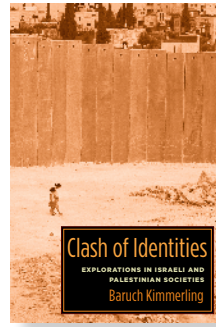
Beginning with the failed Camp David summit of July 2000 through the waning of the second Palestinian uprising in the summer of 2004, Marda Dunsky takes a close look at how more than two dozen major American print and broadcast outlets have reported the conflict in recent years. She finds the media omit two key contextual elements: the significant impact that U.S. policy has had and continues to have on the trajectory of the conflict, and the way international law and consensus have addressed the key issues of Israeli settlement and annexation policies and Palestinian refugees. Dunsky explores how reports of the conflict routinely take on the contours of American policy and rarely challenge the premises of this "Washington consensus." She also examines the media's responses to allegations of biased coverage and gauges the effect that mainstream news reporting has on public opinion and U.S. foreign policy.

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2008 416 pages

New



Clash of Identities

Explorations in Israeli and Palestinian Societies

Baruch Kimmerling

"A brilliant analysis of the concept of identity in general and of Jewish and Palestinian identities in particular. It is theoretically sophisticated, empirically rich, and extremely well written."
—Yehouda Shenhav, Tel-Aviv University

Taking a fresh look at the past hundred years of shared Palestinian and Jewish-Israeli history, Baruch Kimmerling reveals surprising relations of influence between a stateless indigenous society and the settler-immigrants who would later form the state of Israel. Shattering our assumptions about these two seemingly irreconcilable cultures, Kimmerling composes a sophisticated portrait of one side's behavior and characteristics and the way in which they irrevocably shaped those of the other. He explores the phenomena of reciprocal relationships between Jewish and Arab communities in mandatory Palestine; relations between state and society in Israel; patterns of militarism; the problems of jurisdiction in an immigrant-settler society; and the ongoing struggle of Israel to achieve legitimacy as both a Jewish and a democratic state.

\$55.00 / £32.50 cloth 978-0-231-14328-8

2008 464 pages

Forthcoming



The Israeli Secret Services and the Struggle Against Terrorism

Ami Pedahzur

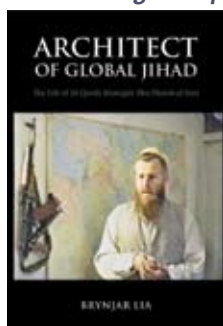
"Replete with detail, vignettes, and insights, this book provides a unique inside account of the Israeli intelligence and security services' sixty-year-long struggle against terrorism. It is the most comprehensive and authoritative depiction and analysis of this struggle currently available in the English language."—Bruce Hoffman, author of *Inside Terrorism*

An expert on terror and political extremism, Ami Pedahzur argues that Israel's strict reliance on the intelligence community and its elite units is fundamentally flawed. Pedahzur explores these issues through Israel's past encounters with terrorists, specifically hostage rescue missions, the first and second wars in Lebanon, the challenges of the West Bank and Gaza, Palestinian terrorist groups, and Hezbollah. A complex synthesis of memoir, academic research, and print and online sources, Pedahzur's study brings a rare transparency to Israel's counterterrorist activities, highlighting their successes and failures and the factors contributing to these results. From the foundations of his analysis, he builds a strategy for future confrontations that are relevant not only to Israel but to other countries that have adopted its intelligence-based model.

\$27.50 / £16.00 cloth 978-0-231-14042-3

FEBRUARY 2009 256 pages / 12 illus.

Forthcoming in Paper



Architect of Global Jihad The Life of Al Qaeda Strategist Abu Mus'ab al-Suri

Brynjar Lia

"A fascinating study."—*New York Review of Books*

"An authoritative volume on a man who is possibly the most important jihadi theoretician alive."—*The American Interest*

"Essential reading for anyone seeking to understand al-Qaeda's violent struggle and its likely future."—Bruce Hoffman, author of *Inside Terrorism*

Despite his alleged capture in Pakistan in 2005, Abu Mus'ab al-Suri remains a potent political and ideological figure. One of the foremost theoreticians of the global jihadist movement, al-Suri trained a generation of young jihadis at al-Qaeda's Afghan camps and helped to establish the organization's vast European networks. Brynjar Lia's biography recounts not only the life of Al-Suri but also the world that gave rise to him.

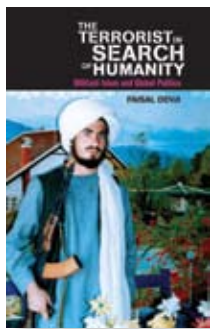
\$22.50 paper 978-0-231-70028-3

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2008 256 pages

A COLUMBIA / HURST BOOK

New



The Terrorist in Search of Humanity

Militant Islam and Global Politics

Faisal Devji

“A brilliant long essay on the ethical underpinnings of modern jihad.”—*New York Review of Books*

“An oasis in the wearisome desert of al-Qaeda studies. It is, in the best possible sense, subversive.”—*The Economist*

Author of the critically acclaimed *Landscapes of the Jihad: Militancy, Morality, Modernity*, Faisal Devji argues that new forms of militancy, such as the actions of al-Qaeda, are informed by the same desire for agency and equality that animates other humanitarian interventions, such as environmentalism and pacifism. To the militant, victimized Muslims are more than just symbols of ethnic and religious persecution—they represent humanity’s centuries-long struggle for legitimacy and agency. Acts of terror, therefore, are fueled by the militant’s desire to become a historical actor on the global stage. Though they have yet to build concrete political institutions, militant movements have formed a kind of global society, and as Devji makes clear, this society pursues the same humanitarian objectives that drives more benevolent groups.

\$24.95 cloth 978-0-231-70060-3
2008 224 pages

A COLUMBIA / HURST BOOK

Forthcoming

Empires of Mud

Wars and Warlords in Afghanistan

Antonio Giustozzi

“Antonio Giustozzi’s books and articles on Afghanistan are uniformly penetrating, and this work is no exception.”—William Maley, Australian National University

Empires of Mud analyzes the dynamics of warlordism. Antonio Giustozzi begins with aspects of the Afghan environment that are conducive to the fragmentation of central authority and the emergence of warlords. He then accounts for the phenomenon from the 1980s to today, considering Afghanistan’s two foremost warlords, Ismail Khan and Abdul Rashid Dostum, and their political, economic, and military systems of rule.

Despite the intervention of allied forces in 2001, both of these leaders continue to wield considerable power. Giustozzi compares their systems of administration as well as that of a third warlord, Ahmad Shah Massoud, who incorporates similar elements of rule. He discovers common themes in the emergence of warlordism, particularly the role of local military leaders and their gradual acquisition of “class consciousness,” and the way in which this strategy evolves into a more sophisticated, statelike, or political-party-like, structure.

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FEBRUARY 2009 320 pages

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*Forthcoming*The Islamic Context of *The Thousand and One Nights*

Muhsin J. al-Musawi

Written by a variety of authors over many centuries, *The Thousand and One Nights* depicts the burgeoning of urban culture in all its complexity. The tales document their own places and periods of production, reflecting the Islamic individual's growing exposure to a number of entertainments and temptations that conflicted with obligations to the faith. Aimed at a diverse audience, these stories begin with corruption and follow with redemption, conforming to a religious paradigm that runs concurrently with the sociological and religious concerns of Islam and the Islamic state. By incorporating Islam into an analysis of these instructional tales, al-Musawi illuminates a consistent equation between art and life and the underlying power of *The Thousand and One Nights* narrative universe.

\$45.00 / £26.50 cloth 978-0-231-14634-0

MAY 2009 368 pages

New in Paper

Modern Arab Journalism

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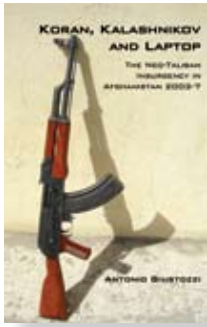
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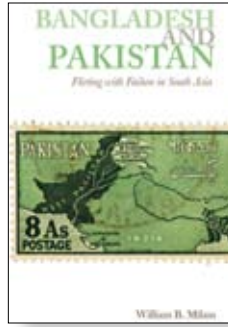
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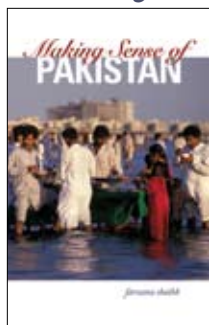
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Adib-Moghaddam, Arshin	3	Halevi, Leor.....	10	<i>Modern Arab Journalism</i>	26
<i>Ahmadiyya Jama'at, The</i>	13	<i>Hamas in Politics</i>	3	<i>Muhammad's Grave</i>	10
al-Musawi, Muhsin J.....	26	Hansen, Stig Jarle	17	Nelson, Matthew J.	8
Al-Rasheed, Madawi	6	Haroon, Sana	20	<i>Oman</i>	9
<i>Arabic Today</i>	27	Hillenbrand, Carole.....	18	Pedahzur, Ami	24
Arato, Andrew.....	16	Hirschkind, Charles	5	<i>Pens and Swords</i>	23
<i>Architect of Global Jihad</i>	24	Hordes, Stanley M.	22	<i>Political Liberalization in the</i>	
Babaie, Sussan.....	16	<i>How to Write in Arabic</i>	27	<i>Persian Gulf</i>	4
<i>Bangladesh and Pakistan</i>	28	Huband, Mark.....	8	<i>Politics of Chaos in the Middle East,</i>	
Battistella, Dario.....	16	<i>In the Shadow of Shari'ah</i>	8	<i>The</i>	2
<i>Borders of Islam, The</i>	17	<i>Introduction to Islamic Philosophy,</i>		<i>Publics, Politics, and</i>	
Boubekeur, Amel.....	7	<i>An</i>	14	<i>Participation</i>	4
Bulliet, Richard W.	15	<i>Iran and the Bomb</i>	15	<i>Religion in Modern Islamic</i>	
<i>Business Arabic</i>	27	<i>Iran in World Politics</i>	3	<i>Discourse</i>	13
Campanini, Massimo	14	<i>Isfahan and its Palaces</i>	16	<i>Reshaping the Holy</i>	22
<i>Clash of Identities</i>	23	<i>Islamic Context of The Thousand</i>		<i>Return of the State of War, The</i> ...	16
Clayer, Nathalie.....	20	<i>and One Nights, The</i>	26	Riley-Smith, Jonathan	10
<i>Columbia Sourcebook of Muslims</i>		<i>Islamic Finance in the Global</i>		<i>Ritual of Accession in Early Islam,</i>	
<i>in the United States, The</i>	13, 19	<i>Economy</i>	9	<i>The</i>	12
<i>Constitution Making Under</i>		<i>Islam in Interwar Europe</i>	20	Roy, Olivier	2, 7
<i>Occupation</i>	16	<i>Ismailis in the Colonial Era,</i>		Rustomji, Nerina.....	11
Cotton, Climate, and Camels in		<i>The</i>	19	Schoeler, Gregor.....	26
<i>Early Islamic Iran</i>	15	<i>Israeli Secret Services and the</i>		Shaery-Eisenlohr, Roschanack....	6
Craze, Joshua.....	8	<i>Struggle Against Terrorism,</i>		Shaikh, Farzana	29
<i>Crusades, Christianity, and</i>		<i>The</i>	24	Shami, Seteney.....	4
<i>Islam, The</i>	10	Jayyusi, Salma Khadra	26	Shehabuddin, Elora.....	22
Curtis, Edward E., IV.....	13, 19	<i>Jewish Property Claims</i>		<i>Shi'ite Lebanon</i>	6
Davidson, Christopher	7	<i>Against Arab Countries</i>	21	Shihadeh, Ayman	14
Delpech, Thérèse	15	<i>Juggling Identities</i>	21	Skovgaard-Petersen, Jakob.....	12
Devji, Faisal.....	25	Kardas, Tuncay.....	17	<i>Sufism and Theology</i>	14
<i>Dubai</i>	7	Kimmerling, Baruch.....	23	Tayob, Abdulkader.....	13
Dunsky, Marda	23	<i>Kingdom, The</i>	8	Teitelbaum, Joshua	4
<i>Empires of Mud</i>	25	<i>Kingdom Without Borders</i>	6	<i>Terrorist in Search of Humanity,</i>	
<i>Ethical Soundscape, The</i>	5	<i>Koran, Kalashnikov, and</i>		<i>The</i>	25
<i>Europe Through Arab Eyes,</i>		<i>Laptop</i>	28	<i>To the End of the Earth</i>	22
<i>1578–1727</i>	17	Kunin, Seth D.	21	<i>Transnational Shia Politics</i>	5
Fischbach, Michael R.....	21	Lahlali, El Mustapha	27	<i>Turkish Myth and Muslim Symbol</i> ..	18
<i>From Empathy to Denial</i>	18	Lia, Brynjar	24	Valentine, Simon Ross.....	13
<i>Frontier of Faith</i>	20	Litvak, Meir	18	Valeri, Marc.....	9
<i>Garden and the Fire, The</i>	11	Louër, Laurence	5	Warde, Ibrahim.....	9
<i>Genesis of Literature in Islam, The</i> ..	26	Mace, John.....	27	Webman, Ester.....	18
Germain, Eric.....	20	<i>Making Sense of Pakistan</i>	29	<i>Whatever Happened to the</i>	
Giustozzi, Antonio.....	25, 28	Marsham, Andrew	12	<i>Islamists?</i>	7
<i>Global Mufti</i>	12	Matar, Nabil.....	17		
<i>Global Salafism</i>	14	Meijer, Roel	14		
Gräf, Bettina.....	12	Mellor, Noha.....	26		
Grondelle, Marco Van.....	19	Mesoy, Atle.....	17		
<i>Guardians of Islam</i>	11	Milam, William B.	28		
Gunning, Jeroen	3	Miller, Kathryn.....	11		
		<i>Modern Arabic Fiction</i>	26		

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