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2009



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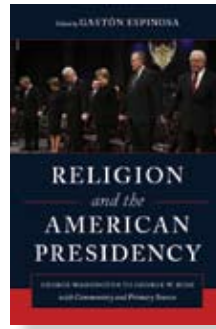
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RELIGION IN AMERICA

Forthcoming



Religion and the American Presidency

Commentary and Primary Sources from George Washington to George W. Bush

Edited by Gastón Espinosa

“Religion and the American Presidency shatters the myth that presidents, somehow, can place their religiosity aside and objectively deal with domestic and foreign issues.”—Miguel de la Torre, Iliiff School of Theology

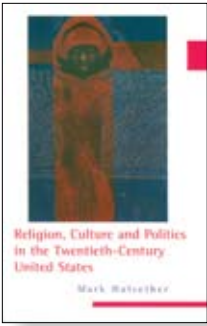
Presidents have always walked a fine line between allowing and endorsing religious expression in American public life. From John Adams, whose supporters accused Thomas Jefferson of being an atheist and an infidel, to Carter, Reagan, and Clinton, who were each very vocal about their faith, American presidents have found creative and often times controversial ways to make a place for religion, or lack thereof, in American society. Focusing on the religious upbringing and political careers of Washington, Jefferson, Madison, Lincoln, FDR, Truman, Eisenhower, JFK, Carter, Reagan, Bush, Sr., Clinton, and Bush, Jr., this book analyzes how both Democrats and Republicans have injected and invoked religion on behalf of their policies. In addition to the unique insights and commentary of each contributor's biography, the book also includes primary source materials which brings the presidents and their decisions to life.

\$34.50 / £20.50 paper 978-0-231-14333-2

\$89.50 / £52.50 cloth 978-0-231-14332-5

JANUARY 2009 528 pages / 71 illus.

COLUMBIA SERIES IN RELIGION AND POLITICS



Religion, Culture, and Politics in the Twentieth-Century United States

Mark Hulsether

"This book will immediately stand out as a culturally informed, politically astute alternative guide to religion in contemporary America."

—Gary Laderman, Emory University

In this volume, Mark Hulsether leads readers on a tour of religion in the United States. He introduces key players and offers a set of case studies to explore the interaction of these players with major trends in U.S. cultural history. Hulsether frames his analysis using categories such as cultural hegemony, race and gender contestation, popular culture, and empire, enabling a more informed and constructive discussion of religion in these fields. He offers a synthesis that is concise yet internally complex and dynamic—one that gives special attention to religious diversity and conflict, the relations between religious groups and broader historical trends, and the internal struggles of religious people as they set priorities and cope with emerging change.

\$25.50 paper 978-0-231-14403-2

\$77.00 cloth 978-0-231-14402-5

2007 192 pages

COLUMBIA SERIES IN RELIGION AND POLITICS

Forthcoming

Acts of Conscience

Christian Nonviolence and
American Democracy

Joseph Kosek

In response to horrific mass slaughter, American religious radicals of the twentieth century developed a distinctly modern form of nonviolence based on the public performance of individual moral action. Combining religious themes of suffering and redemption with new uses of mass media, these rebels' audacious "acts of conscience" included sit-ins, boycotts, labor strikes, and conscientious objection to war. From World War I to the ascendancy of Martin Luther King Jr., Joseph Kip Kosek traces the impact of A. J. Muste, Bayard Rustin, and other radical Christian pacifists on American democratic theory and practice. He locates the early rise of militant nonviolence as a response to industrial conflict and racial terror in the United States, as well as fascism, communism, imperialism, and total war abroad. Religious pacifists found little hope in the secular ideologies of Wilsonian Progressivism, revolutionary Marxism, and New Deal liberalism, which all embraced organized killing at one time or another. Christian nonviolence, in contrast, offered a bold critique of the use of deadly force by liberal democratic societies, even against Nazism and racism. As Kosek makes clear, the Christian nonviolent tradition provides a foundation for contemplating and combating the recurring problem of violence today.

\$50.00 / £29.50 cloth 978-0-231-14418-6

FEBRUARY 2009 368 pages / 20 halftones

Forthcoming

Honoring Elders

Ojibwe Aging, Religion, and Authority

Michael D. McNally

Like many native Americans, the Ojibwe have a high regard for the wisdom, authority, and religious significance of old age, but this respect does not come easily or naturally. The Ojibwe constitute eldership through a sophisticated system of narrative traditions, moral teachings, and practices of ritualized decorum, working hard to preserve a place for their elders at the center of their ethical and religious lives. Even as the dispossession of land, language, and culture has threatened Ojibwe communities, and as assimilation policies have specifically targeted tradition and the elders who embody it, Ojibwe communities have remained resourceful and resolute in their continued esteem for elders and their authority.

Grounding his study in archival and community-based research, Michael D. McNally follows the making of Ojibwe eldership. Deference to older men and women is part of a broader moral, aesthetic, and cosmological vision, functioning as a generational exchange that animates the balanced, ongoing circle of life. Demonstrating the rich possibilities of treating age as a category of serious social analysis, McNally compellingly argues that the “elder” belongs alongside the priest, prophet, sage, and other figures in the sociology of religion.

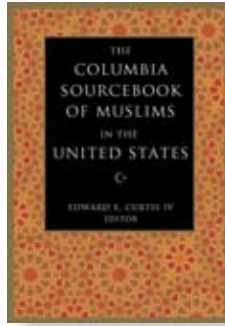
\$27.50 / £16.00 paper 978-0-231-14503-9

\$74.50 / £44.00 cloth 978-0-231-14502-2

MAY 2009 400 pages

RELIGION AND AMERICAN CULTURE

New in Paper



The Columbia Sourcebook of Muslims in the United States

Edited by Edward E. Curtis IV

“A major achievement that will be appreciated by scholars of American religion as well as Islamic studies.”—Carl W. Ernst, the University of North Carolina, Chapel Hill

Bringing together an unusually personal collection of essays and documents from an incredibly diverse group of Americans who call themselves Muslims, Edward E. Curtis “finds Islam” in the American experience from colonial times to the present. Sampling from speeches, interviews, editorials, stories, song lyrics, articles, autobiographies, blogs, and other sources, Curtis presents a patchwork narrative of Muslims from different ethnic and class backgrounds, religious orientations, and political affiliations. He begins with a history of Muslims in the United States, featuring the voices of an enslaved African Muslim, a Syrian Muslim sobduster, and a South Asian mystic-musician, along with the words of such well-known Muslims as Malcolm X. Then he follows with an examination of such contemporary issues as Islam and gender, the involvement of Muslims in American politics, and emerging forms of Islamic spirituality.

\$75.00 cloth 978-0-231-13956-4

2008 472 pages

Forthcoming

Tracing the Sign of the Cross
Sexuality, Mourning, and the Future of
American Catholicism

Marian Ronan

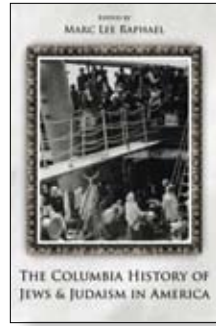
Following World War II, millions of U.S. Catholics were poised to attain the American dream, while at Vatican Council II, the liberal vision of the church seemed finally to triumph. Yet by the end of the twentieth century, American Catholicism was in a crisis. Marian Ronan draws on the work of four writers with distinctively Catholic imaginations—James Carroll, Mary Gordon, Donna J. Haraway, and Richard Rodriguez—to argue that endless battles over sexuality have postponed working through the devastating Catholic losses of recent years.

The works of James Carroll, especially his memoir, *An American Requiem*, seems to embody the very engagement with loss Ronan calls for. Yet a highly gendered pattern of resistance to mourning emerges throughout Carroll's writing. Ronan discerns a similar Catholic "inability to mourn" in the early works of the novelist Mary Gordon, the feminist philosopher of science Donna Haraway, and the essayist Richard Rodriguez. Gordon's characters gradually engage their profound losses, Haraway's female cyborg dons a crown of thorns, and Rodriguez confronts his own gay/brown identity—contributing in all cases to a new chastened vision of the Church. Framed by the author's own personal experience, *Tracing the Sign of the Cross* is an intimate and persuasive study of the possibilities of faith and hope in the postmodern world.

\$40.00 / £23.50 cloth 978-0-231-14702-6

MAY 2009 208 pages

GENDER, THEORY, AND RELIGION



The Columbia History of Jews and Judaism in America

Edited by Marc Lee Raphael

"A pathbreaking accomplishment that will be received as an important contribution."—
Moses Rischin, San Francisco State University

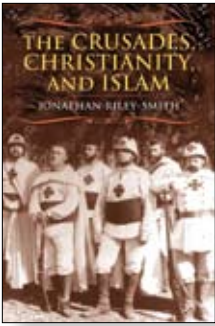
This is the first collection of essays in more than half a century to offer fresh insight into the history of Jews and Judaism in America. Contributions are written by distinguished scholars and seamlessly integrate recent scholarship.

TABLE OF CONTENTS: Introduction • Chronological Essays • 1. America's Earliest Jewish Settlers, 1654–1820 • 2. Expanding Jewish Life in America, 1826–1901 • 3. The Great Wave: Eastern European Jewish Immigration to the United States, 1880–1924 • 4. American Judaism between the Two World Wars • 5. Triumph, Accommodation, and Resistance: American Jewish Life from the End of World War II to the Six-Day War • 6. Influence and Affluence, 1967–2000 • Topical Essays • 7. The Ever Dying Denomination: American Jewish Orthodoxy, 1824–1965 • 8. The History of Jewish Education in America, 1700–2000 • 9. A Regional Context for Pacific Jewry, 1880–1930 • 10. Fun and Games: The American Jewish Social Club • 11. A Multithematic Approach to Southern Jewish History • 12. American Jewish Responses to Nazism and the Holocaust • 13. Holocaust Consciousness and American Jewish Politics • 14. What Is American Jewish Culture? • 15. Rites of Citizenship: Jewish Celebrations of the Nation • 16. A Bright New Constellation: Feminism and American Judaism • 17. Contemporary Jewish Thought • 18. There's No Space Like Home: The Representation of Jewish American Life • Contributors • Index

\$75.00 / £44.00 cloth 978-0-231-13222-0

2008 544 pages

New



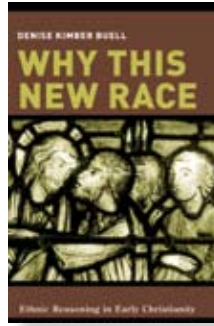
The Crusades, Christianity, and Islam

Jonathan Riley-Smith

The Crusades were penitential war-pilgrimages fought in the Levant and the eastern Mediterranean, as well as in North Africa, Spain, Portugal, Poland, the Baltic region, Hungary, the Balkans, and Western Europe. Beginning in the eleventh century and ending as late as the eighteenth, these holy wars were waged against Muslims and other enemies of the Church, enlisting generations of laymen and laywomen to fight for the sake of Christendom. Crusading features prominently in today's religio-political hostilities, yet the perceptions of these wars held by Arab nationalists, pan-Islamists, and many in the West have been deeply distorted by the language and imagery of nineteenth-century European imperialism. With this book, Jonathan Riley-Smith returns to the actual story of the Crusades, explaining why and where they were fought and how deeply their narratives and symbolism became embedded in popular Catholic thought and devotional life. From this history, Riley-Smith traces the legacy of the Crusades into modern times, specifically within the attitudes of European imperialists and colonialists and within the beliefs of twentieth-century Muslims.

\$24.50 / £14.50 cloth 978-0-231-14624-1
2008 136 pages

New in Paper



Why This New Race

Ethnic Reasoning in Early Christianity

Denise K. Buell

"For those who insist on historical depth and nuance. . . Buell's book is the place to begin that engagement."—*Harvard Divinity Bulletin*

"Deserves wide reading."—*Journal of Religion*

"An important book."—*Journal of the American Academy of Religion*

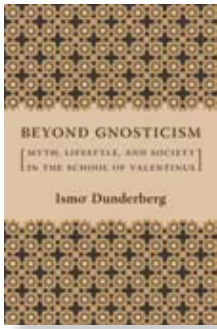
Denise Kimber Buell radically rethinks the origins of Christian identity, arguing that race and ethnicity played a central role in early Christian theology. Focusing on texts written before the legalization of Christianity in 313 C.E., including Greek apologetic treatises, martyr narratives, and works by Clement of Alexandria, Origen, Justin Martyr, and Tertullian, Buell shows how philosophers and theologians defined Christians as a distinct group within the Roman world, characterizing Christianness as something both fixed in its essence and fluid in its acquisition through conversion. Buell demonstrates how this view allowed Christians to establish boundaries around the meaning of Christianness and to develop the kind of universalizing claims aimed at uniting all members of the faith.

\$26.50 / £15.50 paper 978-0-231-13335-7

\$51.00 / £30.00 cloth 978-0-231-13334-0

2008 280 pages

New



Beyond Gnosticism

Myth, Lifestyle, and Society in the School of Valentinus

Ismo O. Dunderberg

“Knowledgeable, meticulous, and perceptive. [Dunderberg] eschews older theological pigeon-holes of ‘heresy’ and ‘orthodoxy’ to consider how the sources under study reflect participation within the more complex social fabric of real life.”—Michael A. Williams, University of Washington

Valentinus was a popular, influential, and controversial early Christian teacher. His school flourished in the second and third centuries C.E. Yet because his followers ascribed the creation of the visible world not to a supreme God but to an inferior and ignorant Creator-God, they were from early on accused of heresy, and rumors were spread of their immorality and sorcery. *Beyond Gnosticism* suggests that scholars approach Valentinians as an early Christian group rather than as a representative of ancient “Gnosticism.” The study shows that Valentinian myths of origin are filled with references to lifestyle (such as the control of emotions), the Christian community, and society, providing students with ethical instruction and new insights into their position in the world. In this groundbreaking study, Ismo Dunderberg provides a comprehensive portrait of a group hounded by other Christians after Christianity gained a privileged position in the Roman Empire.

\$50.00 / £29.50 cloth 978-0-231-14172-7

2008 336 pages

New



Crown and Veil

Female Monasticism from the Fifth to the Fifteenth Centuries

Edited by Jeffrey F. Hamburger and

Susan Marti

Translated by Dietlinde Hamburger

Preface by Caroline Walker Bynum

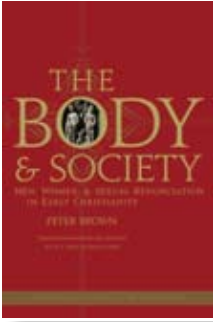
“This book is as rare and finely crafted as the lives of the women it celebrates. *Crown and Veil* is the product of an outstanding international collaboration of scholars, and it offers an introduction to a world hitherto only glimpsed in its complexity and richness.”—Rachel Fulton, The University of Chicago

Focusing on the visual culture of female monasticism in the European Middle Ages, contributors place the literature, art and architecture, literacy and liturgy, and spiritual and economic foundations of these communities within a broader context that encompasses the history of the institution and its ideas. Though they have long been considered marginal to mainstream history, nuns and canonesses in fact had a profound influence on many aspects of medieval culture. Not only were nuns revered and admired as models of piety, they also commanded considerable prestige and exercised a significant degree of political power. This volume underscores the richness of this largely unfamiliar material and its role in shaping this distinctive form of religious life.

\$40.00 cloth 978-0-231-13980-9

2008 368 pages

New



The Body and Society
Men, Women, and Sexual Renunciation
in Early Christianity
Revised Edition

Peter Brown

“The reader of Peter Brown’s work is always uncertain which to admire most, the grace and clarity, the scope and erudition, or the ability to bring diverse and complex units into a meaningful whole. These merits are all fully on display in *The Body and Society*.”—*New York Times Book Review*

To mark the twentieth anniversary of Peter Brown’s groundbreaking study, *The Body and Society*, Columbia has published an edition that features a new introduction by the author. Brown discusses the reception of the book since its debut as well as its influence. *The Body and Society* focuses on the practice of permanent sexual renunciation—contenance, celibacy, and life-long virginity—in Christian circles from the first to the fifth centuries A.D. Brown follows early Christians’ strange, disturbing preoccupations with sexuality and the body in great detail, tracing the reflection and controversy these notions generated among the period’s great writers.

\$27.50 / £16.00 paper 978-0-231-14407-0

\$79.50 / £47.00 cloth 978-0-231-14406-3

2008 504 pages

COLUMBIA CLASSICS IN RELIGION

Forthcoming

**Christianity, Politics, and Public
Life in Kenya**

Paul Gifford

Paul Gifford explores the diversity within Kenya’s Catholic and Protestant mainline churches—organizations that are significantly involved in the social and cultural development of the country. He attributes the success of these churches to a theology that is consciously focused on African culture and deeply invested in Africanizing its congregations. Gifford discusses the influence of the church on the media, as well as its crusades, organization, economics and, use of the Bible.

\$65.00s cloth 978-0-231-15442-0

APRIL 276 pages

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New



Global Mufti

The Phenomenon of Yusuf al-Qaradawi

Edited by Bettina Gräf and
Jakob Skovgaard-Petersen

“A fascinating collection of essays covering all the main dimensions of Yusuf al-Qaradawi.”
—Jorgen S. Nielsen, University of Birmingham

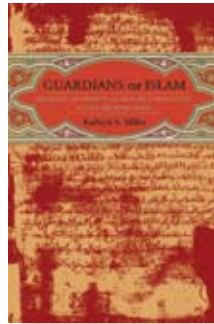
A widely respected legal scholar, Islamist activist, and renowned host of al-Jazeera’s most popular religious program, *Sharia and Life*, Yusuf al-Qaradawi is an extremely controversial figure of contemporary Islamism. When he was a young man, Qaradawi attended a lecture by Hassan al-Banna, founder of the Muslim Brotherhood, and immediately joined the organization’s youth wing. After earning his degree in theology at al-Azhar University in Cairo, Qaradawi settled in Qatar, where he played a pivotal role in establishing a system of Islamic higher education. Beginning in the mid-1970s, Qaradawi became one of a handful of Islamist *ulama* (Muslim scholars) to be accepted as an authority on doctrinal and political matters, both by Islamists and within the wider Islamic resurgence. Bettina Gräf and Jakob Skovgaard-Petersen provide the first book-length treatment of Yusuf al-Qaradawi in English.

\$35.00 cloth 978-0-231-70070-2

DECEMBER 2008 256 pages

A COLUMBIA / HURST BOOK

New



Guardians of Islam

Religious Authority in Muslim
Communities of Late Medieval Spain

Kathryn Miller

“An excellent and valuable study, one that is also notably innovative.”—Tom Burman, University of Tennessee at Knoxville

Muslim enclaves within non-Islamic polities are commonly believed to have been beleaguered communities undergoing relentless cultural and religious decline. Cut off from the Islamic world, these Muslim groups, it is assumed, passively yielded to political, social, and economic forces of assimilation and acculturation before finally accepting Christian dogma. By focusing on the legal scholars (*faqih*s) of fifteenth-century Aragonese Muslim communities and translating little-known and newly discovered texts, Kathryn Miller unearths a sustained effort to connect with Muslim coreligionaries and preserve practice and belief in the face of Christian influences. Miller follows the activities of the *faqih*s, their dialogue with Islamic authorities in nearby Muslim polities, their engagement with Islamic texts, and their pursuit of traditional ideals of faith. She demonstrates that these local scholars played a critical role as cultural mediators, creating scholarly networks and communal solidarity despite living in an environment dominated by Christianity.

\$45.00 / £26.50 cloth 978-0-231-13612-9

2008 288 pages / 2 illus.



Muhammad's Grave

Death Rites and the Making of Islamic Society

Leor Halevi

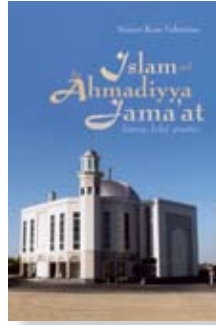
Winner of the Albert Hourani Book Award, Middle East Studies Association

"[A] signal contribution to the social history of early Islam. . . . Exceptionally rich in its documentation and evidentiary record, highly imaginative and creative in its use of oral traditions and legal rulings, *Muhammad's Grave* is a seminal work."—2007 Albert Hourani Book Award Committee

In his probing study of the role of death rites in the making of Islamic society, Leor Halevi imaginatively plays prescriptive texts against material culture and advances new ways of interpreting highly contested sources. His original research reveals that religious scholars of the early Islamic period produced codes of funerary law not only to define the handling of a Muslim corpse but also to transform everyday urban practices. In each chapter Halevi explores a different layer of human interaction, following the movement of the corpse from the deathbed to the grave. In the process he analyzes the real and imaginary relationships between husbands and wives, prayer leaders and mourners, and even dreamers and the dead.

\$38.00 / £22.50 cloth 978-0-231-13742-3
2007 416 pages / 7 illus.

New



The Ahmadiyya Jama'at

History, Belief, Practice

Simon Ross Valentine

"A very personal book, written from the position of a participant observer. It is the first accessible study of this Muslim community and is comprehensive in its coverage of their history, beliefs, and current existence."—Francis Robinson, University of London

Simon Ross Valentine has written the first scholarly evaluation of the teachings, beliefs, and lifestyle of the Ahmaddiya Jama'at, an Islamic reform group founded in nineteenth-century India that currently boasts millions of followers worldwide. To the great aggravation of other Muslims, the Ahmadis assert that prophets existed after Muhammad, a controversial belief that has led to fierce persecution, especially in South Asia, where the government has declared the Ahmadis to be non-Muslims. After an account of the life of the movement's founder, Ghulam Mirza Ahmad, Valentine discusses the history of the Ahmadis, their proselytization strategies, the role of mosques and madrasas, the position of women within the religion, and the Ahmadis' doctrine of a peaceful jihad.

\$50.00 cloth 978-0-231-70094-8
2008 256 pages

A COLUMBIA / HURST BOOK

New



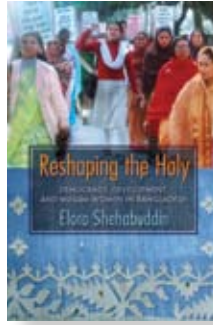
The Garden and the Fire
 Heaven and Hell in Islamic Culture
 Nerina Rustomji

“A pioneering effort in Islamic eschatological and cultural studies that will enrich not only Islamic studies but also religious studies, Near Eastern history, and art history in general.”—Syed Akbar Hyder, University of Texas at Austin

Islamic conceptions of heaven and hell began in the seventh century as an early doctrinal innovation, but by the twelfth century, these notions had evolved into a highly formalized ideal of perfection. In tracking this transformation, Nerina Rustomji reveals the distinct material culture and aesthetic vocabulary Muslims developed to understand heaven and hell and identifies the communities and strategies of defense that took shape around the promise of a future world. Ideas of the afterworld profoundly influenced daily behaviors in Islamic society and gave rise to a code of ethics that encouraged abstinence from sumptuous objects, such as silver vessels and silk, so they could be appreciated later in heaven. Rustomji conducts a meticulous study of texts and images and carefully connects the landscape and social dynamics of the afterworld with earthly models and expectations.

\$45.00 / £26.50 cloth 978-0-231-14084-3
 2008 240 pages / 13 illus.

New



Reshaping the Holy
 Democracy, Development, and Muslim
 Women in Bangladesh
 Elora Shehabuddin

“Every chapter of this important book is absorbing.”—Cynthia Enloe, author of *Globalization and Militarism: Feminists Make the Link*

“One of the works that leads the field of Middle East and Muslim women’s studies out of the dilemma in which we feel we must pinpoint and categorize pious women who are also political.”
 —Sondra Hale, UCLA

South Asia is home to the largest number of Muslims in the world. Through extensive ethnographic field research, Elora Shehabuddin demonstrates how South Asian Muslim women, in their employment and in their interactions with the legal system, the state, NGOs, and political and religious groups, are changing state practices, views of women in the public sphere, and the nature of lived Islam itself. Her close study of the relationship between Islam and politics accentuates not only the internal diversity of formal Islamist politics in different Muslim countries, but also the multiple understandings of Islam among Muslim women and the consequences of these perceptions in terms of women’s actions and activism.

\$27.50 / £16.00 paper 978-0-231-14157-4
\$79.50 / £47.00 cloth 978-0-231-14157-4
 2008 304 pages / 14 illus.

Forthcoming**The Islamic Context of *The Thousand and One Nights***

Muhsin J. al-Musawi

Conservative Islamism dismisses *The Thousand and One Nights* as insipid popular literature, and liberal views disregard the text's Islamic context. But by reading the tales against Islamic schools of thought and theology and by citing historical evidence, corroborated by details from Islamic institutions in their heyday, al-Musawi reveals the cultural and religious struggle over Islam that drives the book's narrative tension and binds together its seemingly fragmented stories.

Written by a variety of authors over many centuries, *The Thousand and One Nights* depicts the burgeoning of urban culture in all its complexity. The tales document their own places and periods of production, reflecting the Islamic individual's growing exposure to a number of entertainments and temptations that conflicted with obligations to the faith. Aimed at a diverse audience, these stories begin with corruption and follow with redemption, conforming to a religious paradigm that runs concurrently with the sociological and religious concerns of Islam and the Islamic state. By incorporating Islam into an analysis of these instructional tales, al-Musawi illuminates a consistent equation between art and life and the underlying power of *The Thousand and One Nights* narrative universe.

\$45.00 / £26.50 cloth 978-0-231-14634-0

MAY 2009 368 pages

New**Islam in Interwar Europe**

Edited by Nathalie Clayer and Eric Germain

"An excellent collection. . . . covering many fascinating aspects of Islam in Europe during this period, from English upper-class converts and Yemeni sailors in Britain to the Tatar communities in Poland and Germany."—Hugh Poulton, coeditor of *Muslim Identity and the Balkan State*

The Muslim population of interwar Europe interacted intensely with members of other communities. The Ahmadi-Lahori missions of Berlin and Woking, for example, engaged in an intense correspondence and exchange of ideas with Albanian religious leaders. Essays in this volume discuss the emergence of a distinctly "European" Islam (a genesis that took place much earlier than many scholars realize) and the fraught interplay between Islam and politics, especially the development of Muslim "agendas" by certain governments. The editors also provide essays that address the richness and significance of debates within Europe's Muslim community, the attempts by Nazis to foment "jihad," and the operational strategies of transnational networks in the 1920s and 1930s.

\$90.00 cloth 978-0-231-70100-6

2008 408 pages

A COLUMBIA / HURST BOOK

Forthcoming**Religion in Modern Islamic Discourse**

Abdulkader Tayob

“One of those rare studies of modern Islam that deals with its subject thematically. Abdulkader Tayob’s argument is fresh and even unique, attaching the modernity of Islam to the development of the idea of religion itself among Muslims. At one stroke, the reader is liberated from the tedious and well-worn theme of the inseparability of religion and politics in Islam.”
—Faisal Devji, New School University

Religion in Modern Islamic Discourse examines the place of religion in debates and discussions from the nineteenth century to the present. The volume follows the transformation of Islamic discourse, both in its acceptance of and resistance to modernity. Abdulkader Tayob is largely concerned with intellectuals and their struggle to reconcile Islam with the forces of modernization. He begins in Egypt and colonial India, closely rereading early discussions on the essence of religion and its social value. He then explores key contributions on identity, state, law, and gender by twentieth-century Muslim intellectuals. His analysis reveals the deep structural foundations of Islam’s approach to religion, religious values, and spirituality and offers an unusually creative perspective on the evolution of modern Islamic discourse.

\$50.00 cloth 978-0-231-15432-1

APRIL 2009 256 pages

New in Paper**The Columbia Sourcebook of Muslims in the United States**

Edited by Edward E. Curtis IV

For more information on this title see Religion in America on Page 4.

New**An Introduction to Islamic Philosophy**

Massimo Campanini

Translated by Caroline Higgett

This comprehensive yet concise introduction follows Islamic philosophy as it evolved in the Middle Ages. Divided into two parts, the volume explores the epistemological foundations of Islamic philosophy and describes its major themes. Organized chronologically and geographically, each chapter provides a lucid profile of the evolution of Islamic philosophical thought, and translations from primary sources maintain the philosophers’ original perspectives and voice.

\$32.50 paper 978-0-7486-2608-3**\$110.00** cloth 978-0-7486-2607-6

2008 208 pages

*Edinburgh University Press***New****Turkish Myth and Muslim Symbol****The Battle of Manzikert**

Carole Hillenbrand

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JUNE 2009 320 pages

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New

The Ritual of Accession in Early Islam

Andrew Marsham

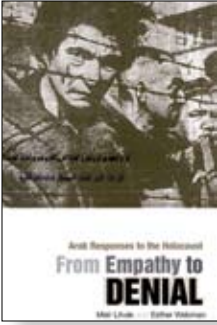
The Ritual of Accession in Early Islam provides a history of the ceremony of the oath of allegiance to the caliph from the time of the Prophet Muhammad until the fragmentation of the caliphate in the late ninth and tenth centuries. The study of royal rituals of accession and succession in Christian Rome, Byzantium, and the early Medieval West has generated extensive literature, though it has remained unexplored in scholarship on the Islamic world. Andrew Marsham redresses this absence by examining the place of ritual in political practice, changes and continuities in that practice, and the problem of how best to understand accounts of ritual.

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New



From Empathy to Denial Arab Responses to the Holocaust

Meir Litvak and Ester Webman

“An important and exceptionally well researched book, one that, despite being completely non-political, will immediately become part of the contemporary discourse on Israeli-Arab relations.”—Deborah Lipstadt, Emory University, and author of *History on Trial: My Day in Court with David Irving*

Based on years of research conducted mostly in Arabic sources, Meir Litvak and Ester Webman track the evolution of post-World War II perceptions of the Holocaust and their parallel emergence in the wake of the Arab-Israeli conflict of 1948 Arab-Israeli conflict. Following the establishment of the State of Israel, Arab attitudes toward the Holocaust became entangled with broader anti-Zionist and anti-Semitic sentiments. Litvak and Webman track this discourse through the work of leading intellectuals and turn representations of the Holocaust in the media and culture of Egypt, Lebanon, Jordan, and among the Palestinian people. Their chronological history, which spans sixty years, provides a remarkable perspective on the origins, development, and tenaciousness of anti-Holocaust belief.

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JANUARY 2009 416 pages

Forthcoming

The New American Judaism

Dana Evan Kaplan

“A pioneering and exciting study. Kaplan concentrates on the right themes, asks appropriate questions, and relies on a comprehensive collection of sources and literature. He also brings new approaches and original categories to the study of religious expression in America today.”—Yaakov Ariel, University of North Carolina at Chapel Hill

No longer controlled by a handful of institutional leaders based in remote headquarters and rabbinical seminaries, American Judaism is being transformed by the individual spiritual decisions of tens of thousands of Jews living in all corners of the United States. A pulpit rabbi and American Jew, Dana Evan Kaplan follows this religious individualism from its postwar suburban roots to the hippie revolution of the 1960s and the multiple postmodern identities of today. From Hebrew tattooing to Jewish Buddhist meditation, his book describes the remaking of historical tradition in ways that channel multiple ethnic and national identities. While pessimists worry about the vanishing American Jew, Kaplan focuses on the creative responses to contemporary spiritual trends that have made a Jewish religious renaissance possible.

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Forthcoming

Juggling Identities

Identity and Authenticity Among the
Crypto-Jews

Seth D. Kunin

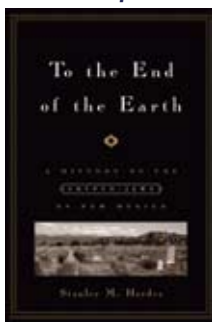
Juggling Identities is an extensive ethnography of the crypto-Jews who live deep within the Hispanic communities of the American Southwest. Critiquing scholars who challenge the authenticity of these individuals, Seth D. Kunin builds a solid link between the crypto-Jews of New Mexico and their Spanish ancestors, offering the strongest evidence yet of their ethnic and religious origins.

Kunin adopts a unique approach to the lives of modern crypto-Jews, concentrating primarily on their understanding of Jewish tradition and the meaning they ascribe to ritual. He illuminates the complexity of this community, in which individuals and groups perform the same practice in diverse ways. Kunin supplements his ethnographic research with broader theories concerning the nature of identity and memory, which is especially applicable to crypto-Jews, whose culture resides mainly in memory. Kunin's work has wider implications, not only for other forms of crypto-Judaism (such as those found in the former Soviet Union) but also for the study of Judaism's fluid nature, which helps adherents adapt to new circumstance and knowledge. Finally, Kunin compares crypto-Judaism's intricate ancestry with that of other ethnic communities living in the United States.

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MAY 2009 320 pages

New in Paper



To the End of the Earth
A History of the Crypto-Jews
of New Mexico

Stanley M. Hordes

**Winner of the Historical Society of New Mexico's
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"Hordes builds a compelling case that can not be easily dismissed."—*The Midwest Book Review*

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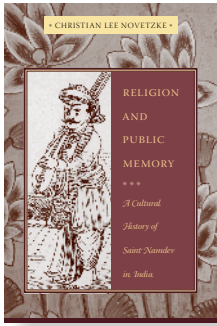
Stanley M. Hordes narrates and analyzes the story of crypto-Jews from their Jewish origins in medieval Spain and Portugal, through their forced conversion in the fourteenth and fifteenth centuries, to their efforts to escape Inquisitorial persecution by migrating to the New World and, ultimately, to the far reaches of the northern Mexican frontier. Full of rich detail about the lives of crypto-Jews, this book explores the tenuous preservation of Jewish rituals and traditions in Mexico and New Mexico over the past five hundred years.

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2008 376 pages / 28 illus.

New



Religion and Public Memory
A Cultural History of Saint Namdev
in India

Christian Lee Novetzke

“No one has traced the existences of one Bhakti poet through media and time as Novetzke has for Namdev, and few have given such rich historical context as he has.”—Eleanor Zelliot, Carleton College

Saint Namdev is a central figure in the cultural history of India, especially within the field of *bhakti*, a devotional practice that has created publics of memory for over eight centuries. Born in the Marathi-speaking region of the Deccan in the late thirteenth century, Namdev is remembered as a simple, low-caste Hindu tailor whose innovative performances of devotional songs spread his fame widely. He is central to many religious traditions within Hinduism, as well as to Sikhism, and he is a key early literary figure in Maharashtra, northern India, and Punjab. In the modern period, Namdev appears throughout the public spheres of Marathi and Hindi and in India at large, where his identity fluctuates between regional associations and a quiet, pan-Indian, nationalist-secularist profile that champions the poor, oppressed, and low caste. Christian Lee Novetzke considers the way social memory coheres around the figure of Namdev, examining the practices that situate Namdev’s memory in multiple historical publics.

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2008 272 pages

New



The Lives of Sri Aurobindo
A Biography

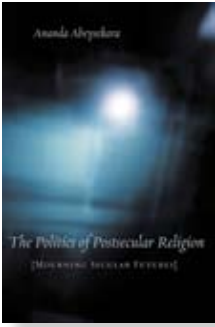
Peter Heehs

“Peter Heehs has written the definitive biography and a superb introduction to the life and thought of Sri Aurobindo.”—Stephen Phillips, University of Texas at Austin

Since his death in 1950, Sri Aurobindo Ghose has been known primarily as a yogi and a philosopher of spiritual evolution who was nominated for the Nobel Prize in peace and literature. However, the years Aurobindo spent in yogic retirement were preceded by nearly four decades of rich public and intellectual work. Peter Heehs, one of the founders of the Sri Aurobindo Ashram Archives, is the first to relate all aspects of Aurobindo’s life. Consulting rare primary sources, Heehs describes Aurobindo’s role in the freedom movement and in the framing of modern Indian spirituality. He examines the thinker’s literary, cultural, and sociological writings and the Sanskrit, Bengali, English, and French literature that influenced them, and he finds the foundations of Aurobindo’s yoga practice in the spiritual leader’s diaries and unpublished letters.

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2008 512 pages

New



The Politics of Postsecular Religion

Mourning Secular Futures

Ananda Abeysekera

“Ananda Abeysekera is an exceptional writer, weaving together critical engagements with European enlightenment and secular thinkers with close examinations of political settings in South Asia.”—William E. Connolly, Johns Hopkins University

Ananda Abeysekera contends that democracy, along with its cherished secular norms, is founded on the idea of a promise deferred to the future. Rooted in democracy’s messianic promise is the belief that religious-political identity—such as Buddhist, Hindu, Sinhalese, Christian, Muslim, or Tamil—can be critiqued, neutralized, improved, and changed, even while remaining inseparable from the genocide of the past. This facile belief, he argues, is precisely what distracts us from challenging the violence inherent in postcolonial political sovereignty. Through close readings of Nietzsche, Heidegger, Arendt, Derrida, Butler, and Agamben, as well as Foucault, Asad, Chakrabarty, Balibar, and Žižek, he offers readers a way to think about the futures of postsecular politics that is both dynamic and creative.

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2008 344 pages

INSURRECTIONS: CRITICAL STUDIES IN RELIGION, POLITICS, AND CULTURE

Forthcoming

Against a Hindu God

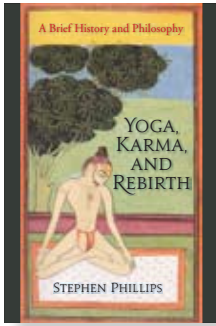
Buddhist Philosophy of Religion in India

Parimal G. Patil

Arguments about the existence of God are not confined to the West. Buddhist and Hindu philosophers in premodern India engaged in centuries-long arguments about the existence of a God-like being called “Īśvara” and the religious epistemology used to support them. These arguments culminated in a sophisticated critique by the eleventh-century Buddhist intellectual Ratnakīrti, one of the last great Buddhist philosophers of India. By focusing on Ratnakīrti’s arguments against his Hindu opponents, Parimal G. Patil summarizes South Asian intellectual practices and shows how the philosophy and intellectual history of religions was understood in precolonial South Asia. The first book to document Buddhist philosophy of religion in the final phase of Buddhism in India, *Against a Hindu God* transcends the disciplinary boundaries of religious studies, philosophy, and South Asian studies. Through a comparative approach to the philosophy of religions, it brings the remarkable work of philosophers like Ratnakīrti to bear on contemporary conversations in religion and philosophy.

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Forthcoming**Yoga, Karma, and Rebirth**

Stephen H. Phillips

"This work stands as the very best on Yoga and should command a great deal of attention by both academic scholars and those who engage in the practices of yoga disciplines."—Eliot Deutsch

In this book, Stephen H. Phillips outlines for modern yoga-practitioners the fundamental commitments of a philosophy that is continuous with ancient Yoga Shastra. He defends "New Yoga" against the challenges of materialism, for example, by exploring the traditional teachings of Hatha Yoga, Karma Yoga, Bhakti Yoga, and the Tantric Yoga of Art and Beauty, and he adapts such core concepts as karma, reincarnation, and the powers of consciousness to modern practice. Phillips illuminates the history of yoga practice and theory, major philosophical issues as they relate to yoga, the values of bakhti-yoga and tantra, and the occult psychology of koshas, skandhas, and chakras. He provides translations of the early Upanishads, the *Bhagavad Gita*, the *Yoga-sutra* Kashmiri Shaivite texts, and the *Hatha-yoga-pradipika*, along with a glossary explaining more than three hundred terms.

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Kurtis R. Schaeffer

"Written by one of the leading scholars of Tibet and Tibetan Buddhism, *The Culture of the Book in Tibet* contributes to a lively field while emphasizing the distinctive historical contribution of Tibetan texts and writing."—Cynthia Brokaw, Ohio State University

Stretching from the fourteenth through the eighteenth centuries, Kurtis R. Schaeffer's brings to life the scholars and hermits, madmen and ministers, and kings and queens who produced Tibet's massive canons. The Tibetan book is at once the embodiment of the Buddha's voice, a principal means of education, a source of tradition and authority, an economic product, a finely crafted aesthetic object, a medium of Buddhist written culture, and a symbol of the religion itself. Books were at the center of debates over the role of libraries in religious institutions, the relative merits of oral and written teachings, and the price of translated literature. Drawing on more than 150 understudied Tibetan sources, Schaeffer accesses a greater understanding of the cultural and social history of the Tibetan plateau.

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Forthcoming

Readings of the Lotus Sūtra

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Specialists in Buddhist philosophy, art, and history of religion outline the major ideas and controversies surrounding the *Lotus Sūtra* and map its manifestations in ritual performance, ascetic practice, visual representations, and social action. Essays survey the Indian context in which the sūtra was produced, its compilation and translation history, and its influence across China and Japan. A Chinese and Japanese character glossary, notes on Western translations of the text, and a synoptic bibliography round out the volume.

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Forthcoming

Zongmi on Chan

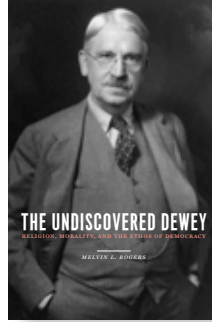
Jeffrey Lyle Broughton

For the first time in English, Jeffrey Broughton presents an annotated translation of Zongmi's magnum opus, the *Chan Prolegomenon*, along with translations of his *Chan Letter* and *Chan Notes*. The *Chan Prolegomenon* persuasively argues that Chan realizations are identical to the teachings embedded in canonical word and that one who transmits Chan must use the sutras and treatises as a standard. Japanese Rinzai Zen has, since the Edo period, marginalized the sutra-based Chan of the *Chan Prolegomenon* and its successor text, the *Mind Mirror (Zongjinglu)* of Yongming Yanshou (904–976). This book contains the first in-depth treatment in English of the neglected *Mind Mirror*, positioning it as a Song dynasty restatement of Zongmi's work, and readers who seek a deeper, more complete understanding of the Chan tradition will experience a surprising reorientation in this book.

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TRANSLATIONS FROM THE ASIAN CLASSICS

NewThe Undiscovered Dewey
Religion, Morality, and the Ethos of
Democracy

Melvin L. Rogers

"This book wrestles intelligently with a central question regarding Dewey's political thought—his optimism and holism—and defends a view that's both controversial and interesting."—Eric MacGilvray, Ohio State University

The Undiscovered Dewey explores the profound influence of evolution and its corresponding ideas of contingency and uncertainty on John Dewey's philosophy of action. Dewey separated the meaningfulness of inquiry from a larger metaphysical story concerning the certainty of human progress. He then connected this thread to the way in which our reflective capacities aid us in improving our lives. Dewey therefore launched a new understanding of the modern self that encouraged intervention in social and natural environments but which nonetheless demanded courage and humility because of the intimate relationship between action and uncertainty. Melvin L. Rogers explicitly connects Dewey's theory of inquiry to his religious, moral, and political philosophy. He argues that, contrary to common belief, Dewey sought a place for religious commitment within a democratic society sensitive to modern pluralism.

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JANUARY 2009 368 pages

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COLUMBIA SERIES IN SCIENCE AND RELIGION

New**Nietzsche and Levinas**

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“This work is hugely important and compelling and will make a significant contribution to the literature in many fields.”—Cynthia Halpern, Swarthmore

Jill Stauffer and Bettina Bergo locate multiple affinities between the philosophies of Nietzsche and Levinas, challenging the belief that the two thinkers held fundamentally antithetical views. Both Nietzsche and Levinas questioned the nature of subjectivity and the meaning of responsibility after the “death of God.” While Nietzsche posed dilemmas of self and ethics at a time of cultural upheaval and technological change, Levinas wrestled with subjectivity and the possibility of ethics in the wake of the Shoah. Both philosophers argued that goodness exists independently of a naïve faith in reason. In a world at once without God and haunted by multiple divinities, both philosophers rejected transcendental foundations for politics and worked toward an alternative vision encompassing a positive sense of creation, a complex fraternity or friendship, and rival notions of responsibility.

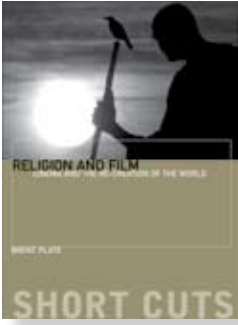
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New



Religion and Film Cinema and the Re-Creation of the World

Brent Plate

The religious altar and the film screen appear as cousins. Religion and film both recreate the known world and then present that alternative vision to their audience. *Religion and Film* explores the connection of these two worlds and how they mutually affect each other. The hypothesis is that by paying attention to the way films are constructed, we can shed light on the way religions are constructed, and vice versa. This book brings together religious studies and film studies, asking questions about film's effect on religious attitudes and how millennia-old myths and rituals alter the making of film.

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2008 144 pages / 12 illus.

Wallflower Press

Forthcoming

Kinship and Killing The Animal in World Religions

Katherine Wills Perlo

A close reading of Jewish, Christian, Islamic, and Buddhist texts proves that our relationship with animals shapes religious doctrine, particularly through the tension between animal exploitation and the bonds of kinship. Turning to the history of Judaism, Christianity, Islam, and Buddhism as well as the development of certain native and aboriginal religions, Katherine Perlo pinpoints four different strategies for coping with this conflict. The first is aggression, in which a divinely conferred superiority or karma justifies animal usage. The second is evasion, which emphasizes benevolent aspects of the human-animal relationship within the exploitative structure, such as the image of Jesus as a "good shepherd." The third is defense, which acknowledges the problematic nature of killing, leading many religions to adopt a propitiation mechanism, such as apologizing for sacrifice. And the fourth is effective-defensive, which recognizes animal abuse as inherently unethical and sees no choice but to abandon the practice. Perlo finds that as cultures begin to appreciate the different types of perception and consciousness experienced by nonhumans, definitions of reality become complicated, and humans lean more toward unitary accounts of shared existence. These evolving attitudes exert a crucial influence on religious thought, Perlo argues, moving humans ever closer to a nonspeciesist world.

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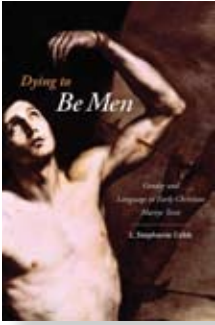
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New



Dying to Be Men

Gender and Language in Early Christian Martyr Texts

L. Stephanie Cobb

"This is exemplary of the kind of work sex/gender theory can do in historical research."—Amy Hollywood, Harvard University

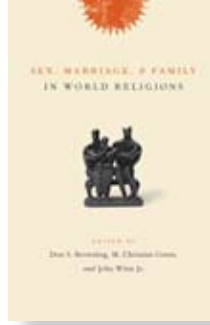
At once brave and athletic, virtuous and modest, female martyrs in the second and third centuries were depicted as self-possessed gladiators who at the same time exhibited the quintessentially "womanly" qualities of modesty, fertility, and beauty. L. Stephanie Cobb explores the double embodiment of "male" and "female" gender ideals in these figures, connecting them to Greco-Roman virtues and the construction of Christian group identities. Imbuing female martyrs with the same strengths as their male counterparts served a vital function in Christian communities. Faced with the possibility of persecution, Christians sought to inspire both men and women to be braver than pagan and Jewish men. Yet within the community itself, traditional gender roles had to be maintained, and despite the call to be manly, Christian women were expected to remain womanly in relation to the men of their faith. Cobb's investigation reveals the dual function of gendered language in martyr texts and its importance in laying claim to social power.

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GENDER, THEORY, AND RELIGION
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Forthcoming in Paper



Sex, Marriage, and Family in World Religions

Edited by Don S. Browning, M. Christian Green, and John Witte Jr.

"An excellent resource for scholars and teachers."—*Religious Studies Review*

"A valuable resource for furthering critical debate."—*Theology Today*

Spanning thousands of years, this new collection brings together writings and teachings about sex, marriage, and family from the Jewish, Christian, Islamic, Hindu, Buddhist, and Confucian traditions. The volume includes traditional texts as well as contemporary materials showing how the religions have responded to the changing conditions and mores of modern life. It reveals the similarities and differences among the various religions and the development of ideas and teachings within each tradition. Selections shed light on each religion's views on a range of subjects, including sexuality and sexual pleasure, the meaning and purpose of marriage, the role of betrothal, the status of women, the place of romance, grounds for divorce, celibacy, and sexual deviance.

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APRIL 2009 496 pages

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