The following slides will help to explain features including:

- My Granger’s, a user customization tool
- Advanced Search
- Searching a Specific Anthology
- Browse by Subject
- Split Screen Poem Comparison
My Granger’s lets you assemble reading lists and course assignments.

Get started by clicking on the “My Granger’s” link on the upper right hand corner of the home page.
Create a My Granger’s account: provide your email address and a password here.

Now you’re ready to start!

First let’s show you how to search:
Techniques for Successful Searching

For a basic search by Poet or Poem, enter known information under "Quick Search" on the homepage.

Quick Search is also available near the top of most pages.
Or, click “Advanced Search” on the homepage, which will direct you toward this page full of further searching options.
You are looking for poems concerning family written by 19th Century British female poet.
Under “Author Gender,” click female
Under “Subject,” enter family
Under “Nationality,” click British Poetry: 19th Century
Click “Submit”
Of the 17 returned results, three include poems written by Christina Rossetti - exactly what you were hoping to find!
Searching a Specific Anthology

Do you already use an anthology for your course? If so, enter the known anthology and click on the option for “only poems with text.”

Next, click “submit”
Once you have verified the source from the search results, click on the poem title to see the poem in full text.

1. 'Now when King Offa was alive and dead', they were
   Author: Geoffrey Hill (b. 1932)
   First line: 'Now when King Offa was alive and dead', they were

2. 1
   Author: Patrick Kavanagh (1904–67)
   First line: Clay is the word and clay is the flesh

3. A, a, a, Domine Deus
   Author: David Jones (1895–1974)
   First line: I said, Ah! what shall I write?

4. A se stessó
   Author: Geoffrey Hill (b. 1932)
   First line: A se stessó

5. Aesthetic
   Author: Charles Tomlinson (b. 1927)
   First line: Reality is to be sought, not in concrete

6. Affections Must Not
   Author: Denise Riley (b. 1948)
   First line: This is an old fiction of reliability

7. African Mission
   Author: Allen Fisher (b. 1944)
   First line: Johnny at the end of the table managed to choke back a great

8. After a Journey
   Author: Thomas Hardy (1840–1928) [bio]
   First line: Hereto I come to view a voiceless ghost
   [text] [commentary]

9. Against Coupling
   Author: Fleur Adcock (b. 1934)
Hereto I come to view a voiceless ghost
Whither, O whither will its whim now draw me?
Up the cliff, down, till I'm lonely, lost,
And the unseen waters' ejaculations awe me.
Where you will next be there's no knowing,
Facing round about me everywhere,
With your nut-coloured hair,
And gray eyes, and rose-flush coming and going.

Yes! I have re-entered your olden haunts at last!
Through the years, through the dead scenes I have tracked you;
What have you now found to say of our past—
Scaned across the dark space wherein I have lacked you?
Summer gave us sweets, but autumn wrought division?
Things were not lastly as firstly well
With us twain, you tell?
But all's closed now, despite Time's derision.

I see what you are doing: you are leading me on
To the spots we knew when we haunted here together,
The waterfall, above which the mist-bow shone
At the then fair hour in the then fair weather,
And the cave just under, with a voice still so hollow
That it seems to call out to me from forty years ago,
When you were all aglow,
And not the thin ghost that I now frailly follow!

Ignorant of what there is flitting here to see,
The waked birds preen and the seals flop lazily;
Soon you will have, Dear, to vanish from me,
For the stars close their shutters and the dawn whitens hazily.
Trust me, I mind not, though Life lours,
The bringing me here; nay, bring me here again!
I am just the same as when
Our days were a joy, and our paths through flowers.
Incorporate the poem into your own My Granger’s list.

Create a title for your new list of poetry. You can add to this list and create additional lists at any time by clicking on the My Granger’s button of the poem view screen. My Granger’s enables you to create multiple reading lists simultaneously for multiple classes and share them with students and other faculty.
Sharing your My Granger’s lists with others

To make your list available to students who use Granger’s, click on My Granger’s in the upper right hand corner of the site. And for the list you wish to share, click on "Make Public," then click on the list you’re sharing and copy the URL.

‘Copy URL to Clipboard’ and paste it into an email or on your class Web page. Students can then access your link directly.
You can change your public list to private at any time by clicking on "Make Private." At that point, anyone now trying to access the URL to this list will retrieve a page that reads: "This List Is Not Accessible. This list has been made private. If this is one of your lists then please log in to view it."

You can click on "Make Public" at any time to again make the list accessible to other users of Granger's.
My Granger’s also allows you to include notes with the lists you share. This can be done by clicking on “Edit” on the My Granger’s page. There is a large “Note” box underneath the “List Name”.

Sharing a Note via My Granger’s
Browse by Subject

To browse by subject at any time, click on “Browse” on the top right hand side of the tan toolbar and click on the first drop down option “Subjects”.

At the top of the “Browse by Subject” page are two tabs, “Category,” and “Alphabetical.” The default is on the Category View, where you can see the 12 top-level subject categories. Click on the + to see the subjects that are contained within the top-level subject. Or, click on the “Alphabetical” tab to browse subjects alphabetically.
For Example, Click on “Art and Entertainment.” There are 1335 poems under this subject. Click on the + beside “Art and Entertainment.” The subjects that fall below also have + when there is another level, or subcategory, of subjects. Click on the + beside “Music + Musicians.”

Once you have selected “Music + Musicians” you can modify your search further by clicking on the + beside “Folk Singers” so that you might discover only the poems relating to Bob Dylan.
Once you have located exactly the subject you wish to browse, click on the link, such as “Dylan, Bob” to retrieve the related materials.

1. Bob Dylan: Oh Mercy part of a longer work: Sleeve Notes
   Author: Paul Muldoon (b. 1951)
   First line: All great artists are their own greatest threat

2. Bob Dylan's Blues
   Author: Bob Dylan (b. 1941)
   First line: Well, the Lone Ranger and Tonto

3. Bob Dylan's Dream
   Author: Bob Dylan (b. 1941)
   First line: While riding on a train goin' west

4. Bob Dylan's 115th Dream
   Author: Bob Dylan (b. 1941)
   First line: I was riding on the Mayflower
Split Screen Poem Comparison

You can compare any two poems by looking at them side-by-side on the same page. This is especially convenient when comparing poems in translation with the original language, juxtaposing a parody with the poem it is parodying, comparing a poem that alludes to another poem, and comparing different versions of the same poem.

First, enter a poem title or first line in the search boxes at the bottom left corner of the homepage. Then, click on the title in the results page for the full text.
Next, Click on the 3rd tab at the top of the page, “Compare Poems.” The poem you were just looking at is on the left side of the page and there is a search box on the right.

Enter your search terms in the provided boxes.

Click on the title in the results page and the right hand side is populated with the parody.
For any further help, please refer to the help page in the top right-hand corner of the site.

Or Email the editor at tkk4@columbia.edu